

# ***On Site Workshop Report*** ***W.H. Lyon Fairgrounds***

***Sioux Falls, South Dakota***

**W.H. LYON**  
  
**FAIRGROUNDS**  
**& EXPO CENTER**

***Home to the***

  
**SIoux EMPIRE**  
**FAIR**

**CHARLES D. SMITH ARCHITECTURE & PLANNING, LLC**

***May 19, 2022***

# CHARLES D. SMITH ARCHITECTURE & PLANNING, LLC

May 19, 2022

Minnehaha County Commission  
415 N. Dakota Avenue  
Sioux Falls, South Dakota 57104

RE: W. H. Lyon Fairgrounds Workshop Report  
Sioux Falls, SD

Thanks so much to the Minnehaha County team for providing us with all the preliminary information and organization of the various meetings during our recent On-Site Workshop for the future development of the WH Lyon Fairgrounds located in Sioux Falls.

We are pleased to provide this summary report, including the Site Analysis, which was part of the Workshop. The Appendix includes the PowerPoint presentation describing our three-step planning process. This presentation was shown to all participants and is currently posted on the County's website. In addition, we have included:

- The Task Force's meeting schedule during the Workshop.
- A description of the Task Force work scope.
- Meetings signup sheets.
- A few photos of the Task Force meetings in the process.

This Site Analysis phase serves as the basis for the subsequent phases of the Masterplanning process. The next phase of the work will include stakeholder and user group interviews, public input, and the Market Demand / Competitive Analysis and Economic Impact Report. The Market Analysis and Competitive Facilities assessment will lead to developing alternative layout concepts. Those concepts will consider how the existing facilities are used and identify additional future uses to be accommodated at the current site. Flexible, multi-purpose facilities will be identified to accommodate a wide variety of uses over the next fifteen to twenty years. Following the Market Analysis and Alternative Concepts Phase, budget cost estimates will be developed, and the final masterplan, including colored 3D renderings, will be prepared and presented.

I hope you found the Workshop to be as successful as I did. I thought that there was excellent participation and interest on the part of the Task Force, and we look forward to the next steps in the long-range planning process for this important site.

Respectfully,



Charles D. Smith, AIA, NCARB  
Principal Architect



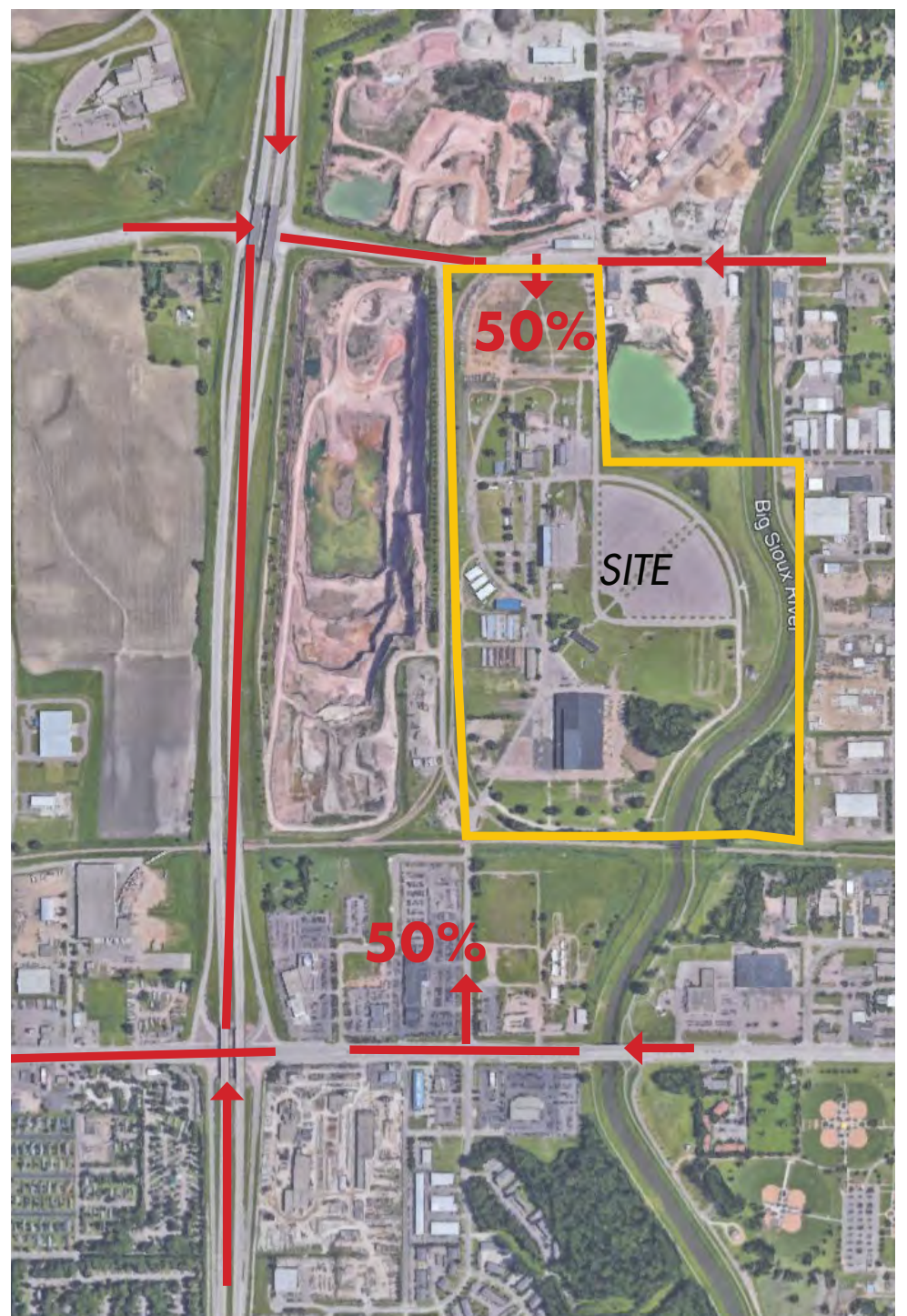
# 1. REGIONAL ACCESS

It is estimated that 33% of the fair's attendees arrive to the site from the east, 25% from the north and south and 15% from the west.



# 2. LOCAL SITE ACCESS

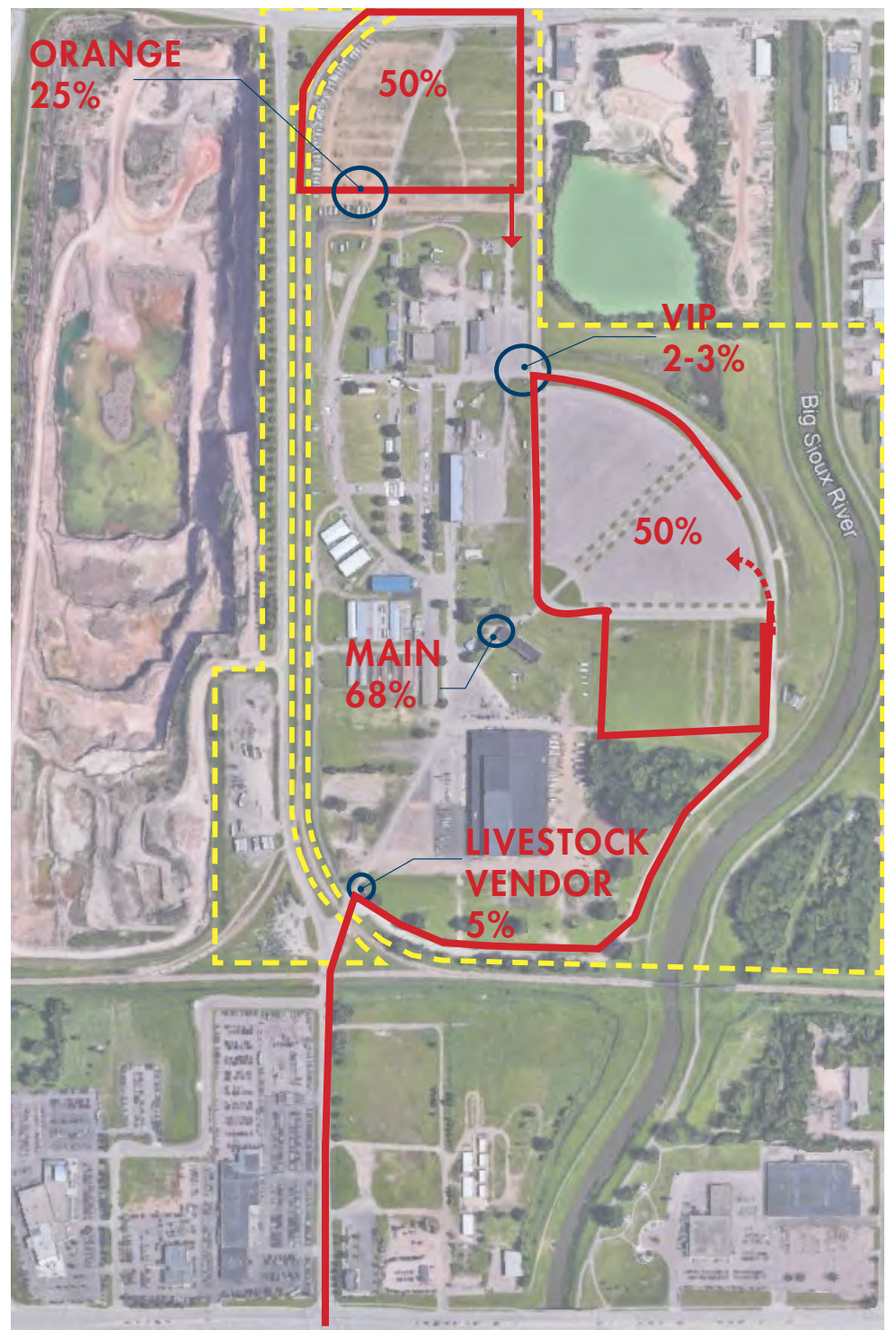
Closer to the site and once the various approaches have consolidated, it has been estimated that 50% of the attendees arrive from Madison Street on the north and 50% arrive via West 12th Street on the south.





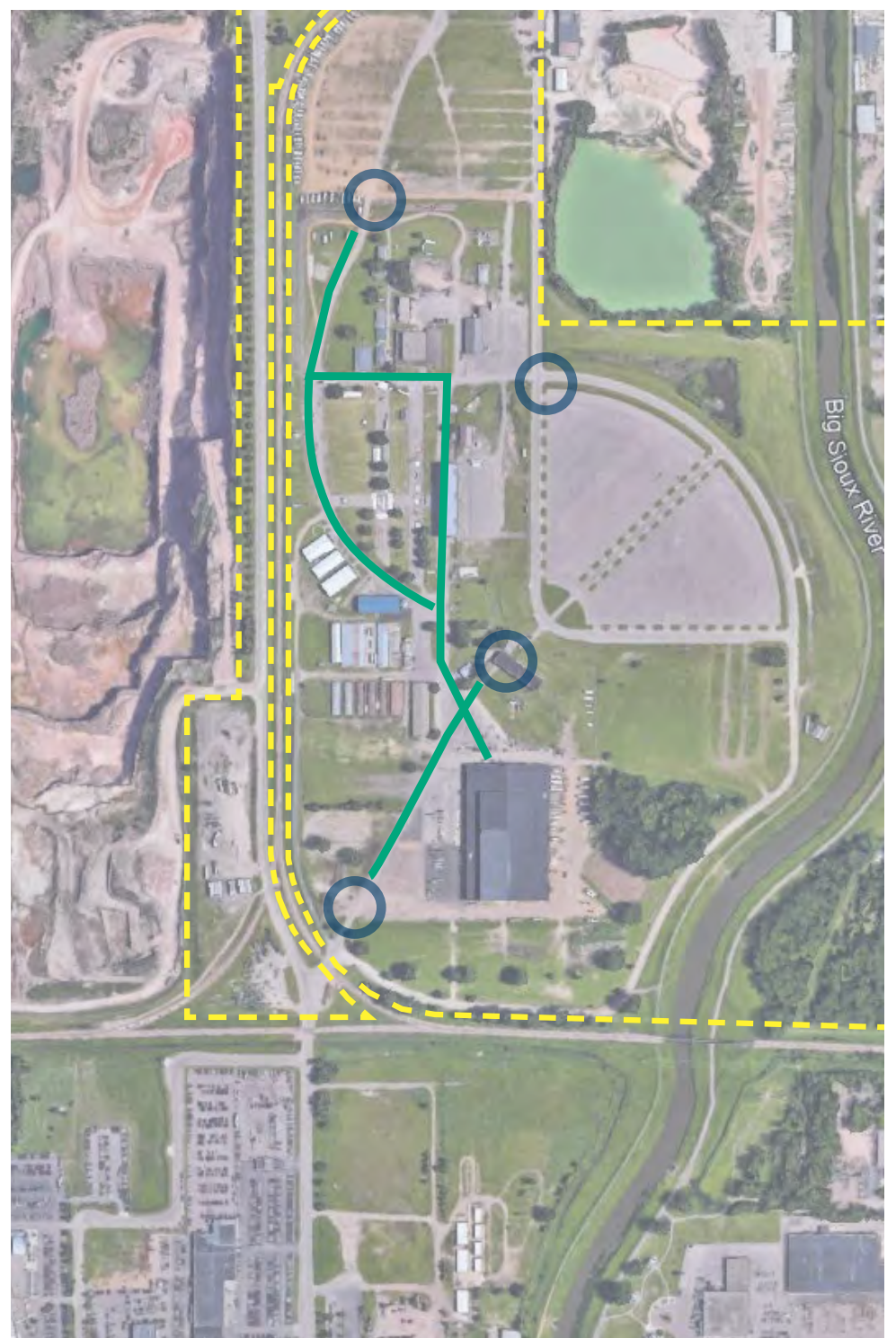
### 3. VEHICULAR CIRCULATION / TICKET BOOTHS / PARKING

Once on site it is estimated that 50% of the visitors travel to the main paved parking lot on the east of the site from West 12th Street traveling northbound and around the southeast perimeter drive. Another 50% of the vehicles enter the site from Madison Street on the north, travel south and turn into the grass parking lot located at the north end of the site.



### 4. PEDESTRIAN CIRCULATION

The pedestrian circulation system is based on the original layout of the fairgrounds with a north / south pedestrian mall and a bow shaped secondary route.





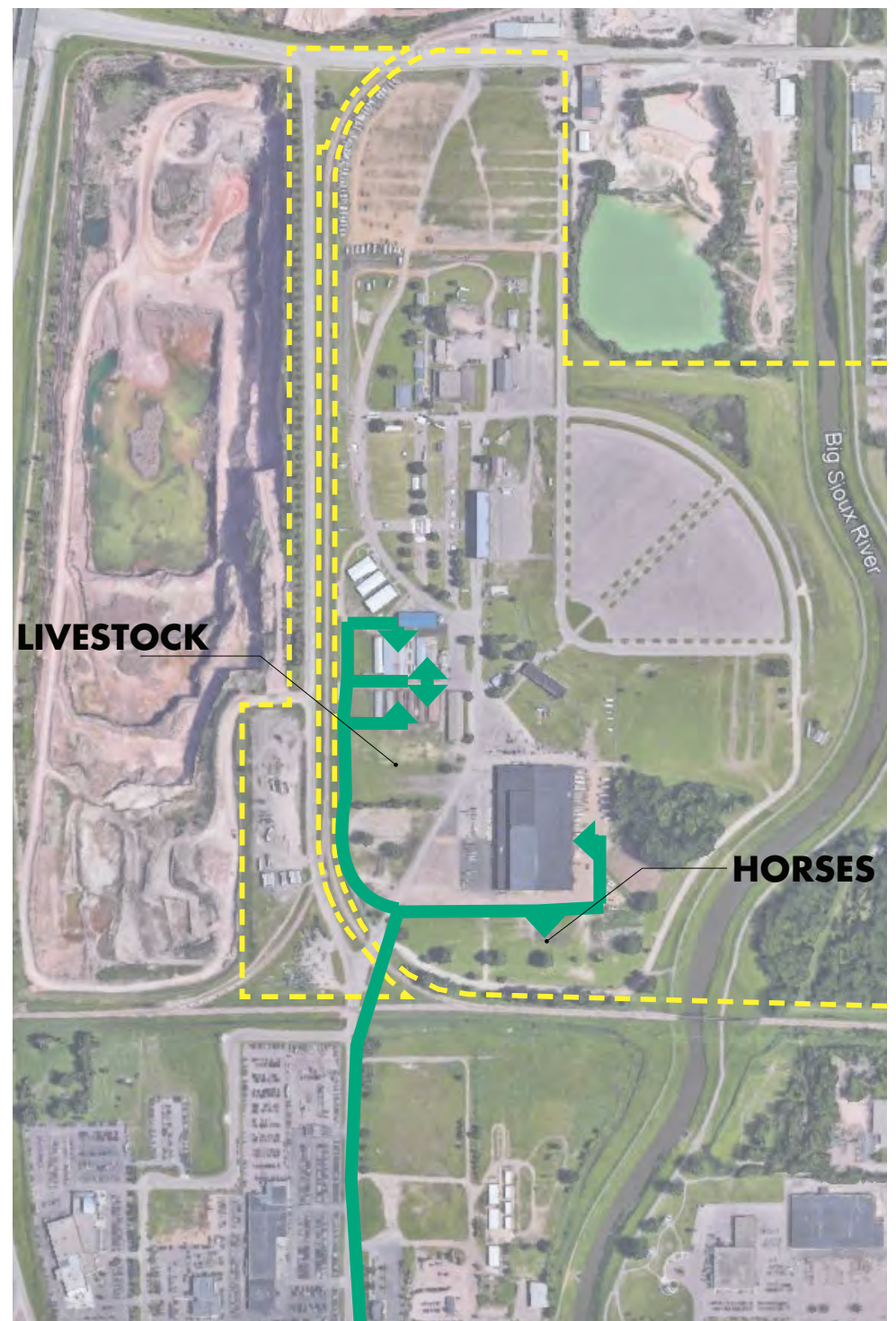
## 5. SERVICE ACCESS

All service access to the site occurs from West 12th Street and occurs mostly before and after the fair is in operation.



## 6. ANIMAL MOVEMENTS

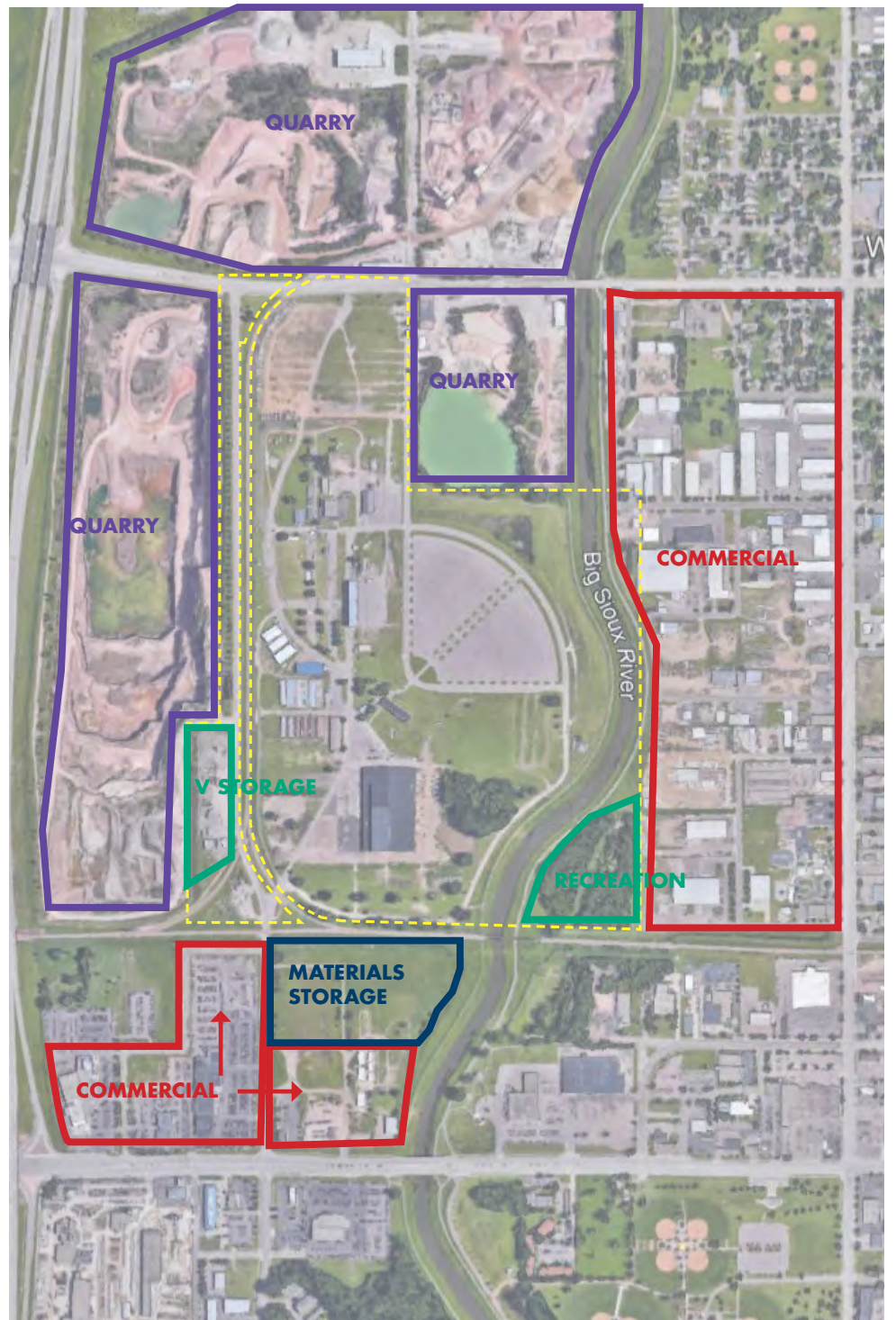
All animal movements occur at the rear of the livestock and Expo Buildings. No pedestrian / animal conflicts seem to exist.





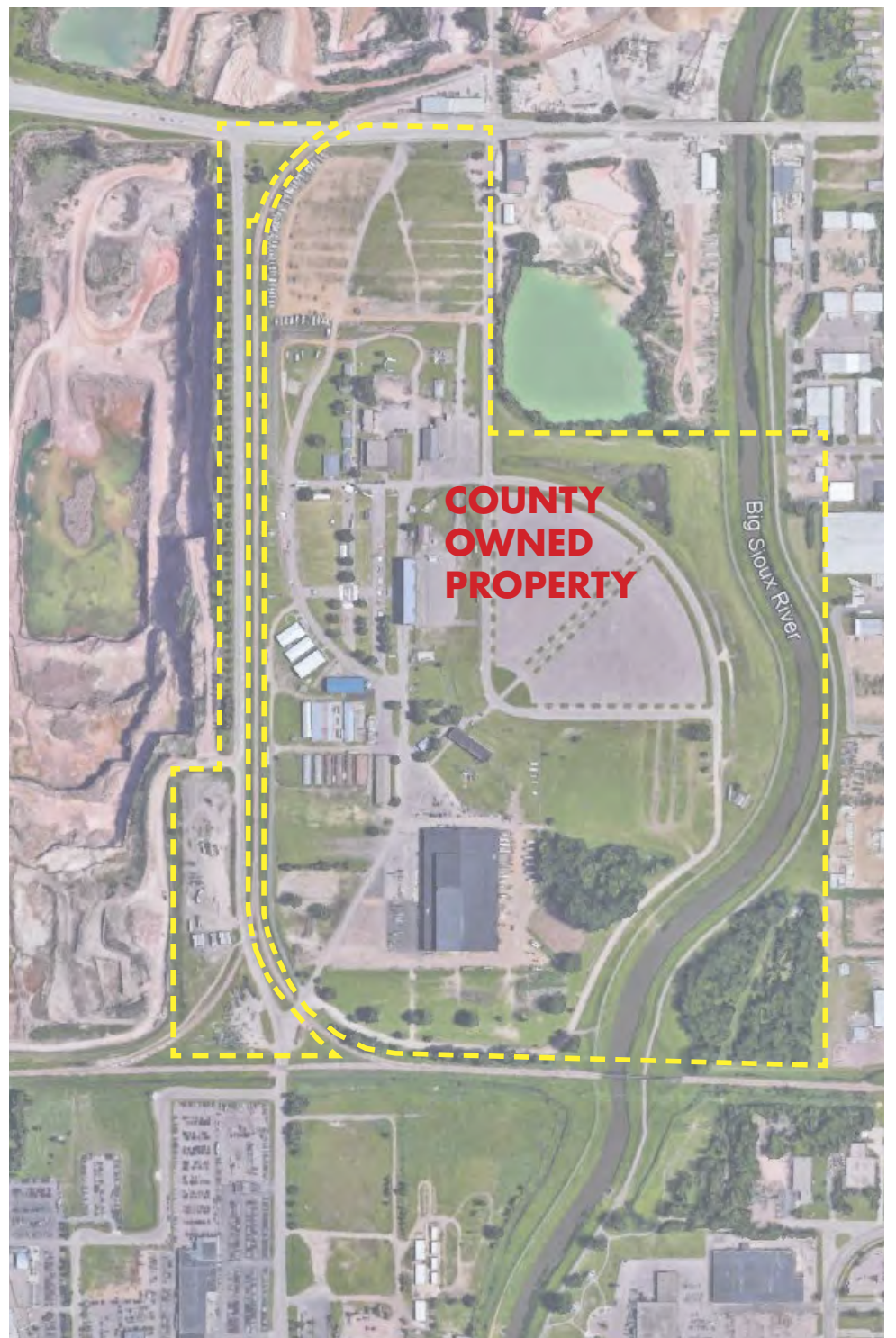
## 7. ADJACENT LAND USES

The adjacent land uses include quarries and commercial land uses and are compatible with the fairgrounds uses



## 8. PROPERTY LIMITS & OWNERSHIP

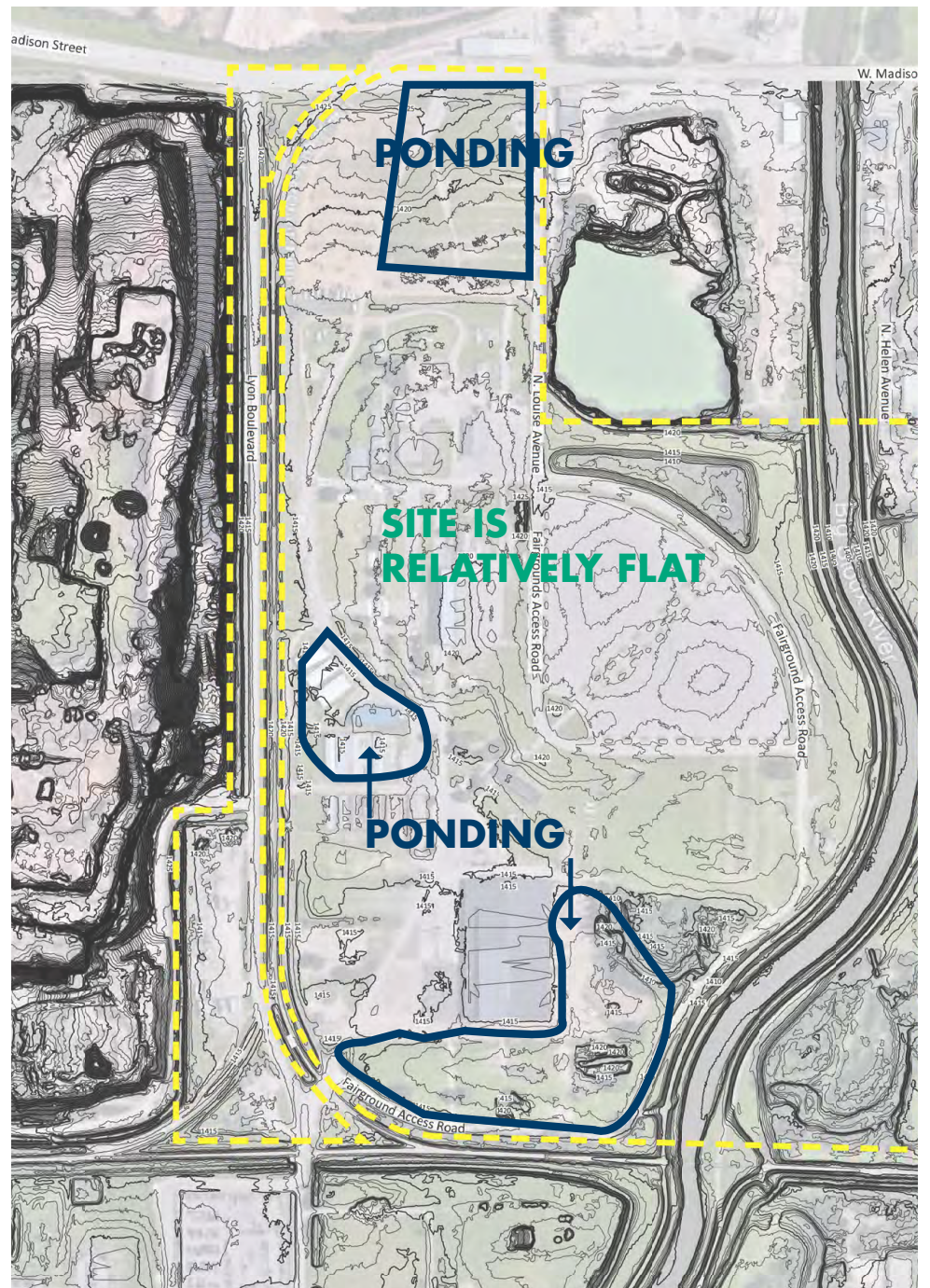
The site is well defined and is owned by Minnehaha County.





## 9. SITE TOPOGRAPHY & DRAINAGE ISSUES

The fairgrounds site is relatively flat with a few low areas which can be mitigated by minor grading efforts. Additional retention areas are to be identified in the final master plan.



## 10. SITE EXPANSION POTENTIAL

The site is basically "land locked" with the possible exception of a small city owned / environmentally challenged parcel south of the main fairgrounds site.





## 11. EASEMENTS & RESTRICTIONS

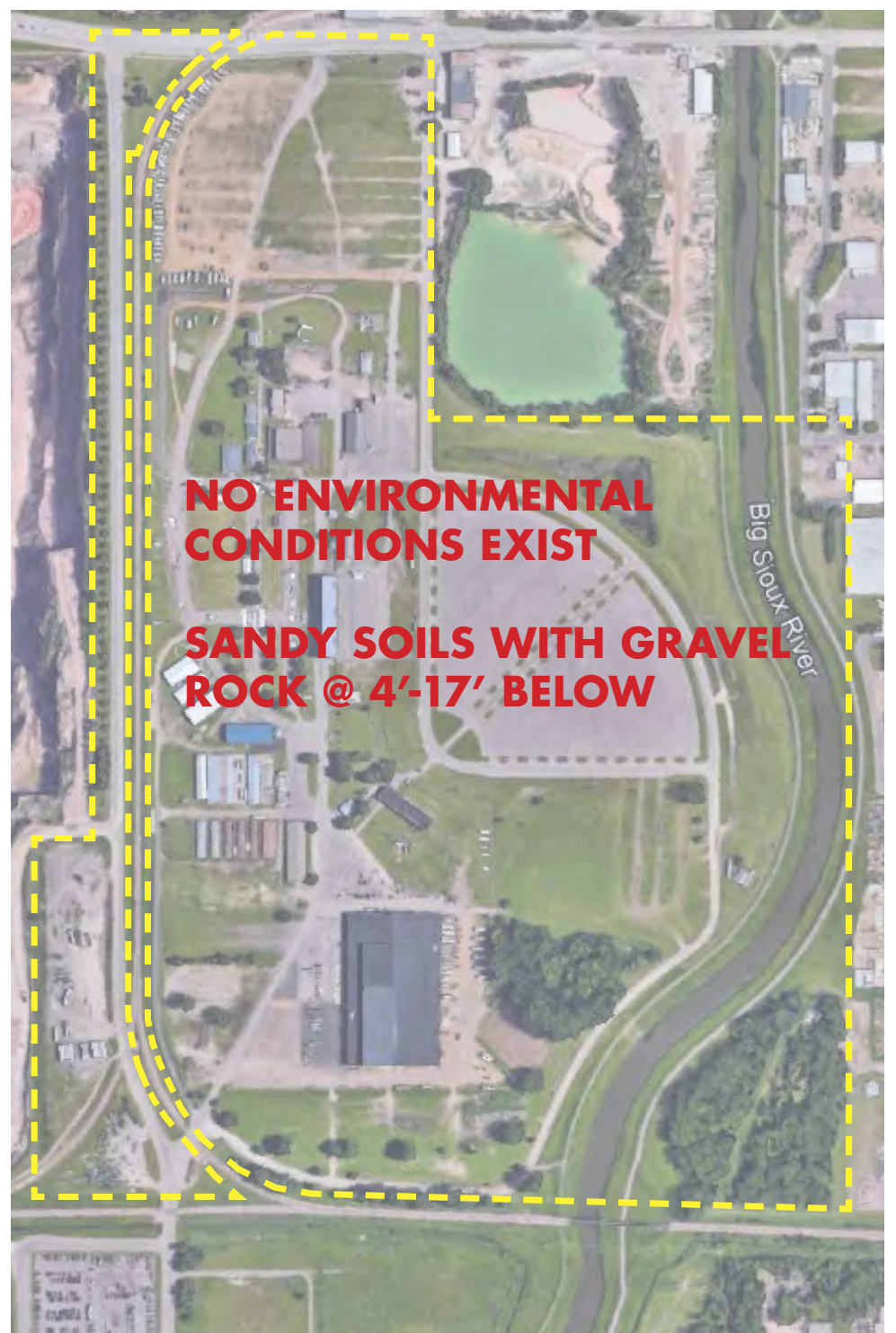
*A significant deed restriction exists including a five year reversion of ownership clause.*



## 12. ENVIRONMENTAL CONDITIONS & SOIL CONDITIONS

*No negative environmental conditions are known to exist on the existing fairgrounds property.*

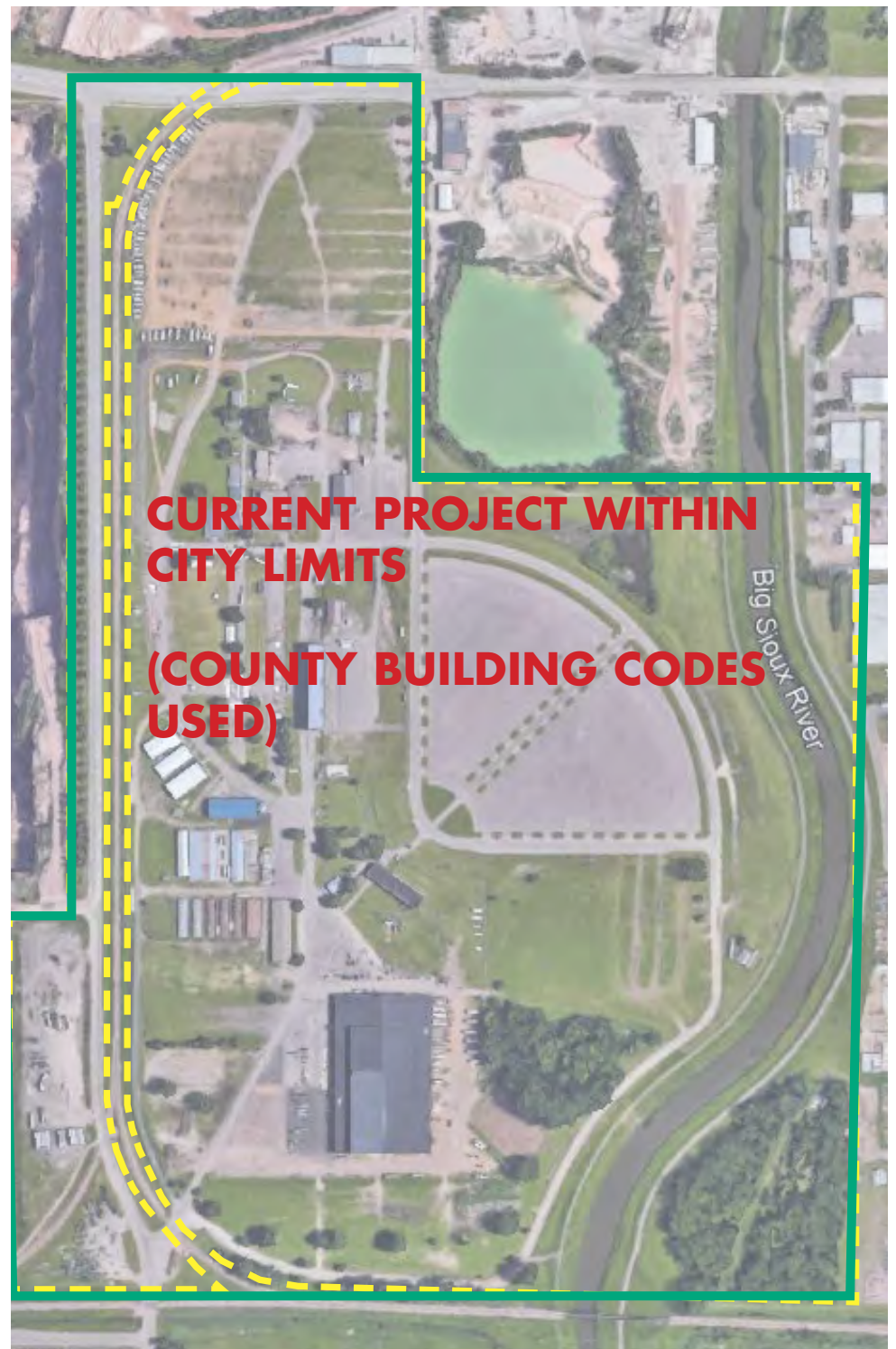
*The soil conditions include a combination of sandy soil and gravel with rock located at between 4' and 17' below the existing grade.*





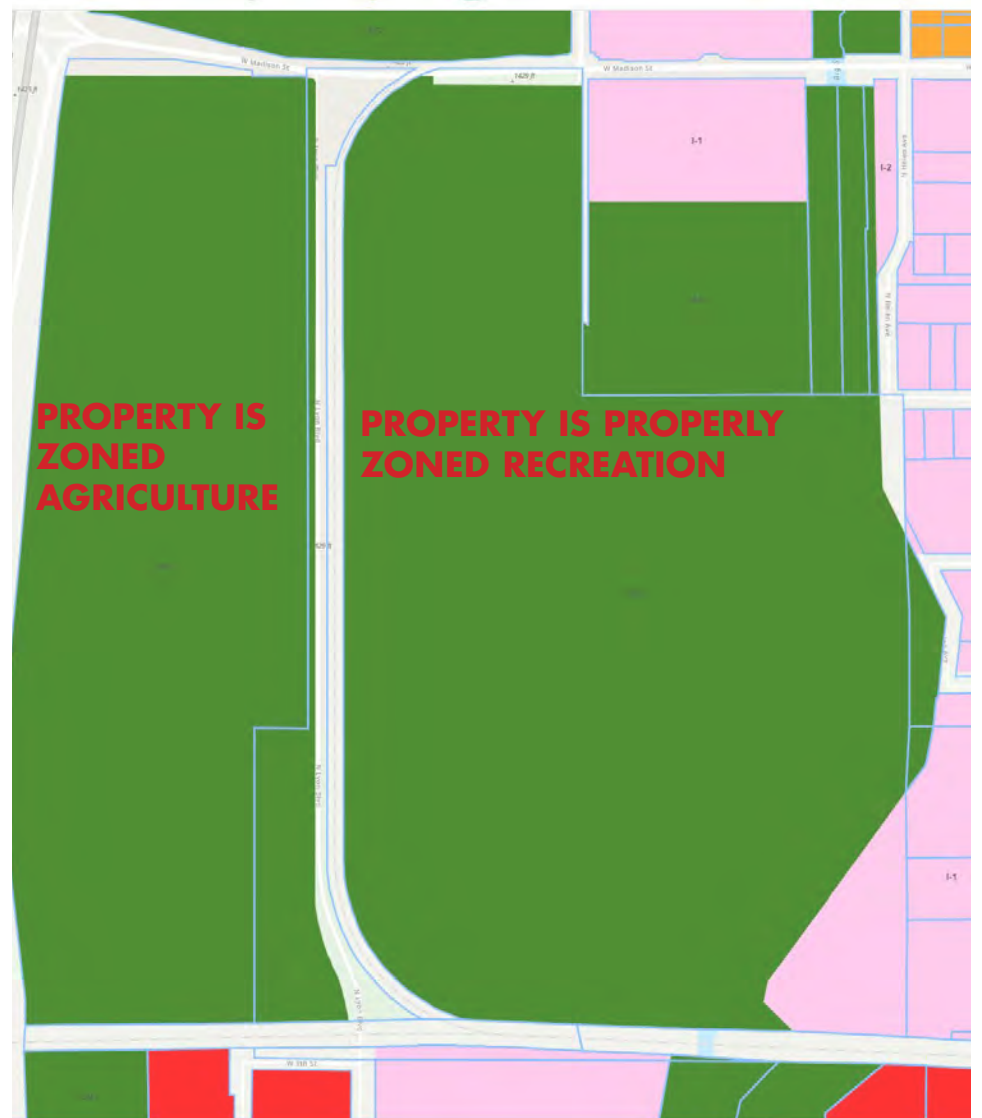
### 13. CITY / COUNTY LIMITS

The site is owned by Minnehaha County and is located in the City of Sioux Falls. The William H. Lyon Fair Grounds were annexed into the City of Sioux Falls in 1978. The Fair Grounds were exempted from the operation of the City of Sioux Falls ordinances.



### 14. ZONING / COMPREHENSIVE PLAN IMPLICATIONS

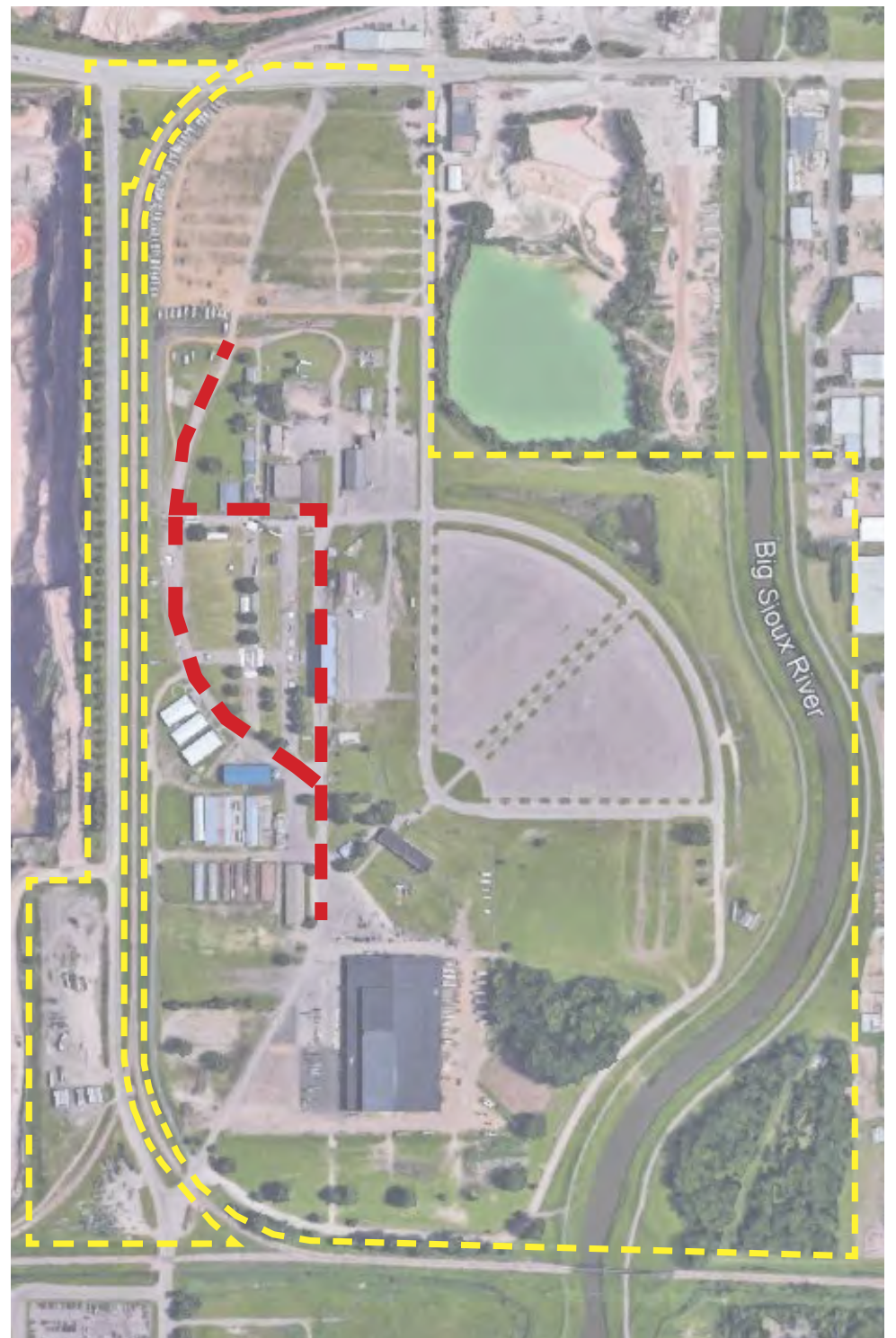
The fairgrounds property is zoned "Recreation (REC) and is zoned appropriately for the fairgrounds uses.





## 15. SITE LAYOUT AXIS

The site layout axis is based on the original fairgrounds layout which includes a north / south pedestrian mall and a secondary bow shaped walkway.



## 16. VEGETATION / LANDSCAPING

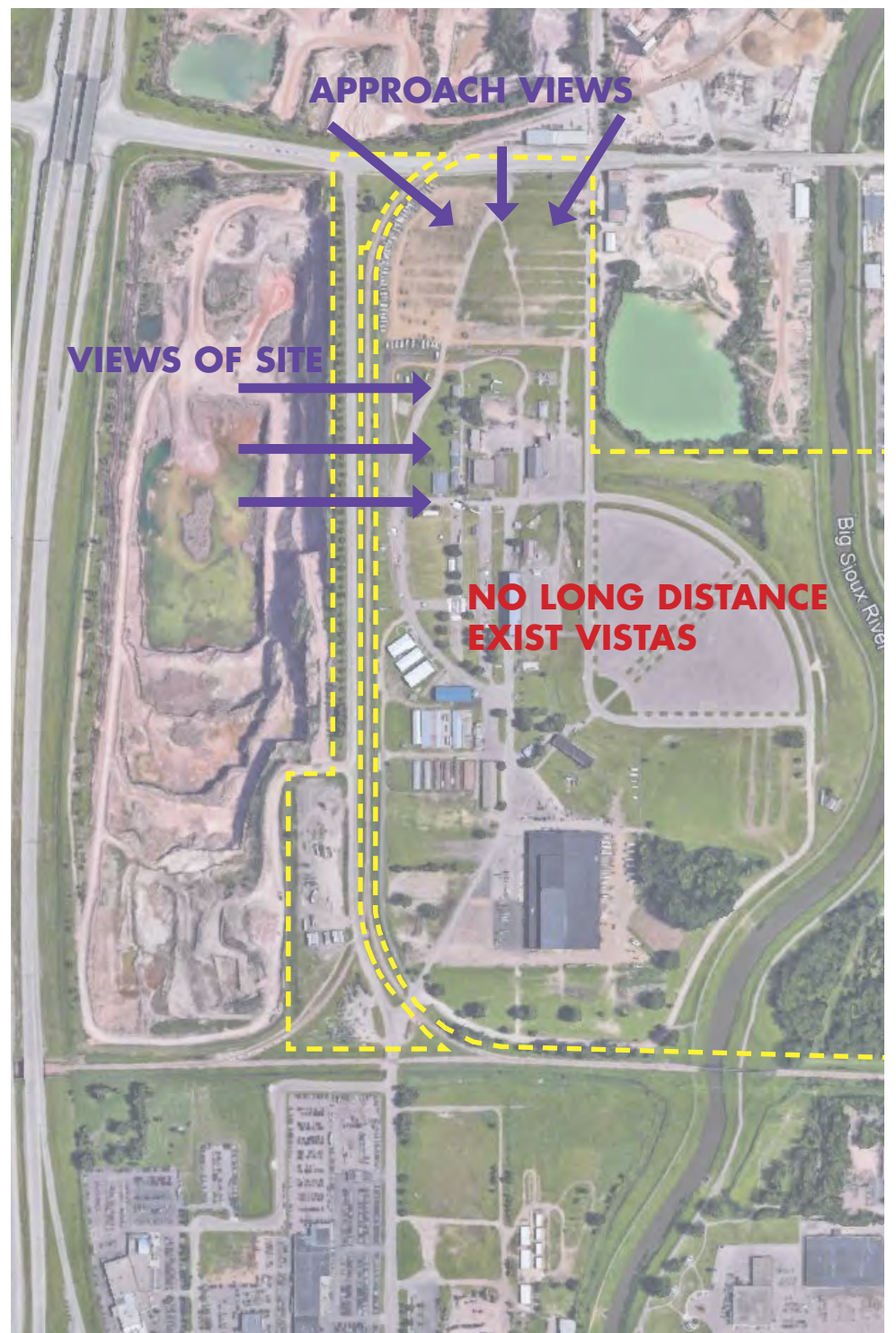
The overall site has a good percentage of grassy areas, however the Ash trees which were lost to disease should be replaced and the north / south pedestrian mall should be enhanced with additional trees.





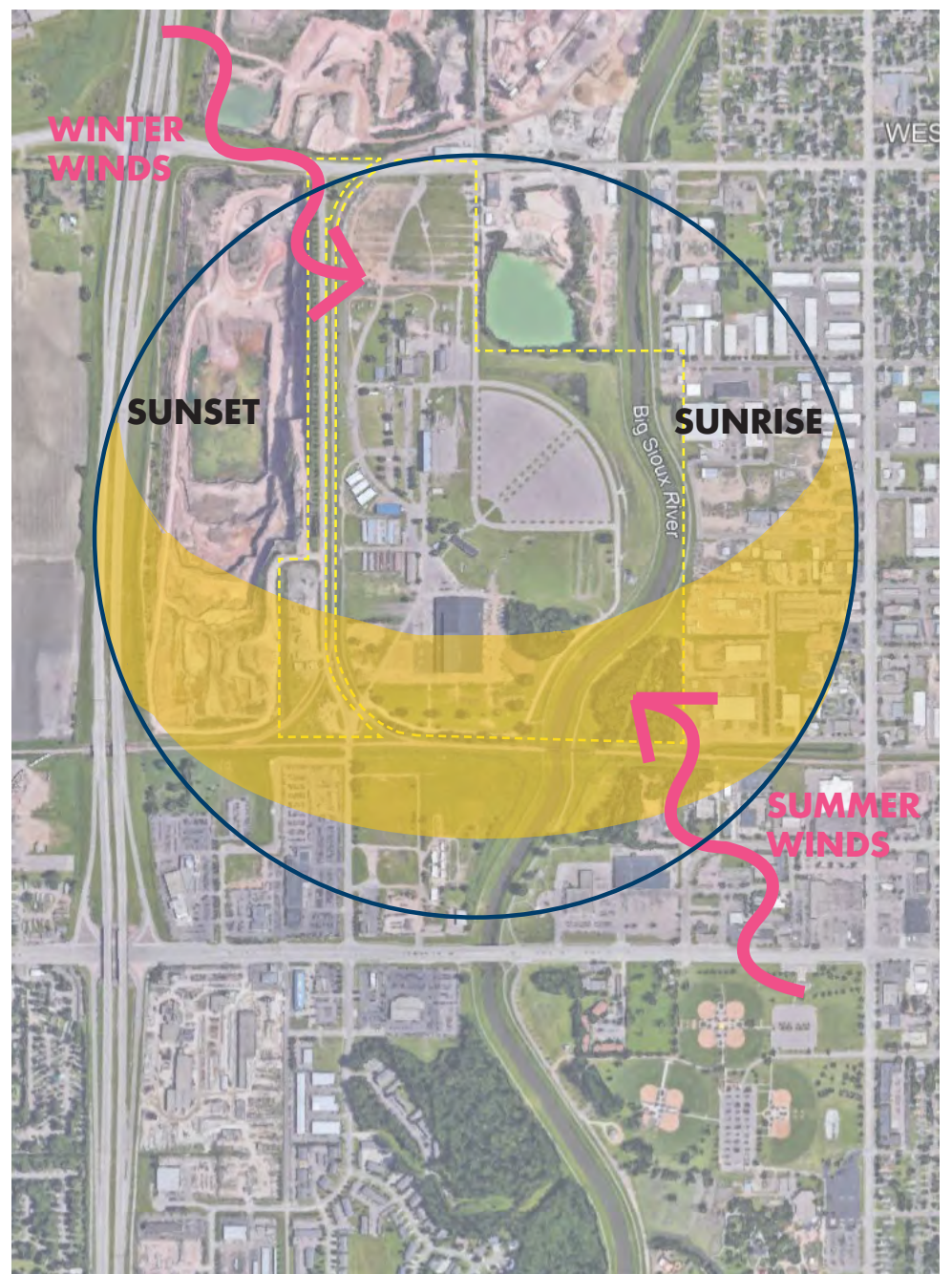
## 17. VIEWS AND VISTAS

A few views into the site exist along the interstate and from Madison Street. No significant long distance vistas exist from the site .



## 18. SOLAR ORIENTATION & WIND DIRECTION

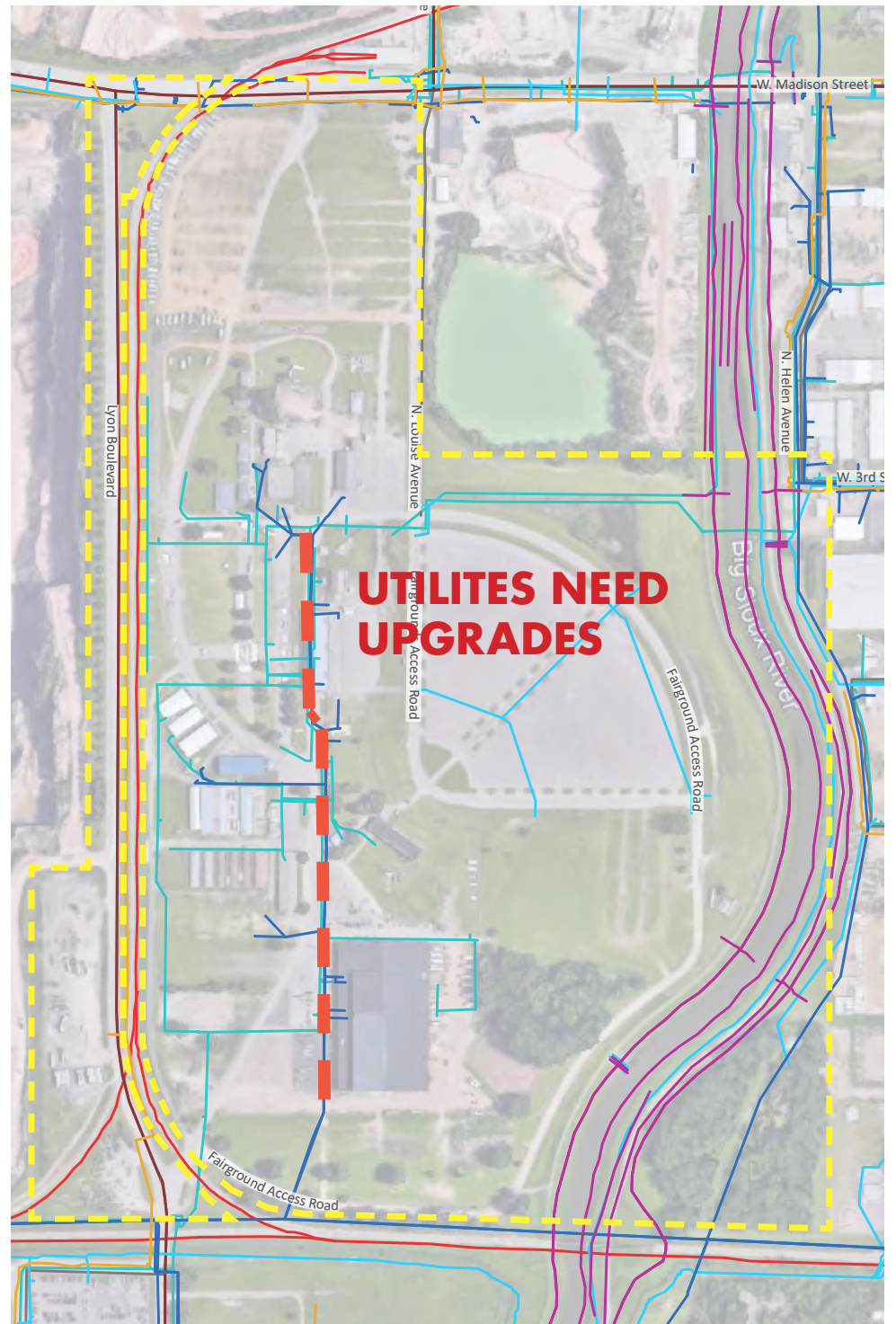
The solar / sun movement diagram is show on this sheet. The winds approach the site from the south / southeast during the summer and from the north / northwest during the winter.





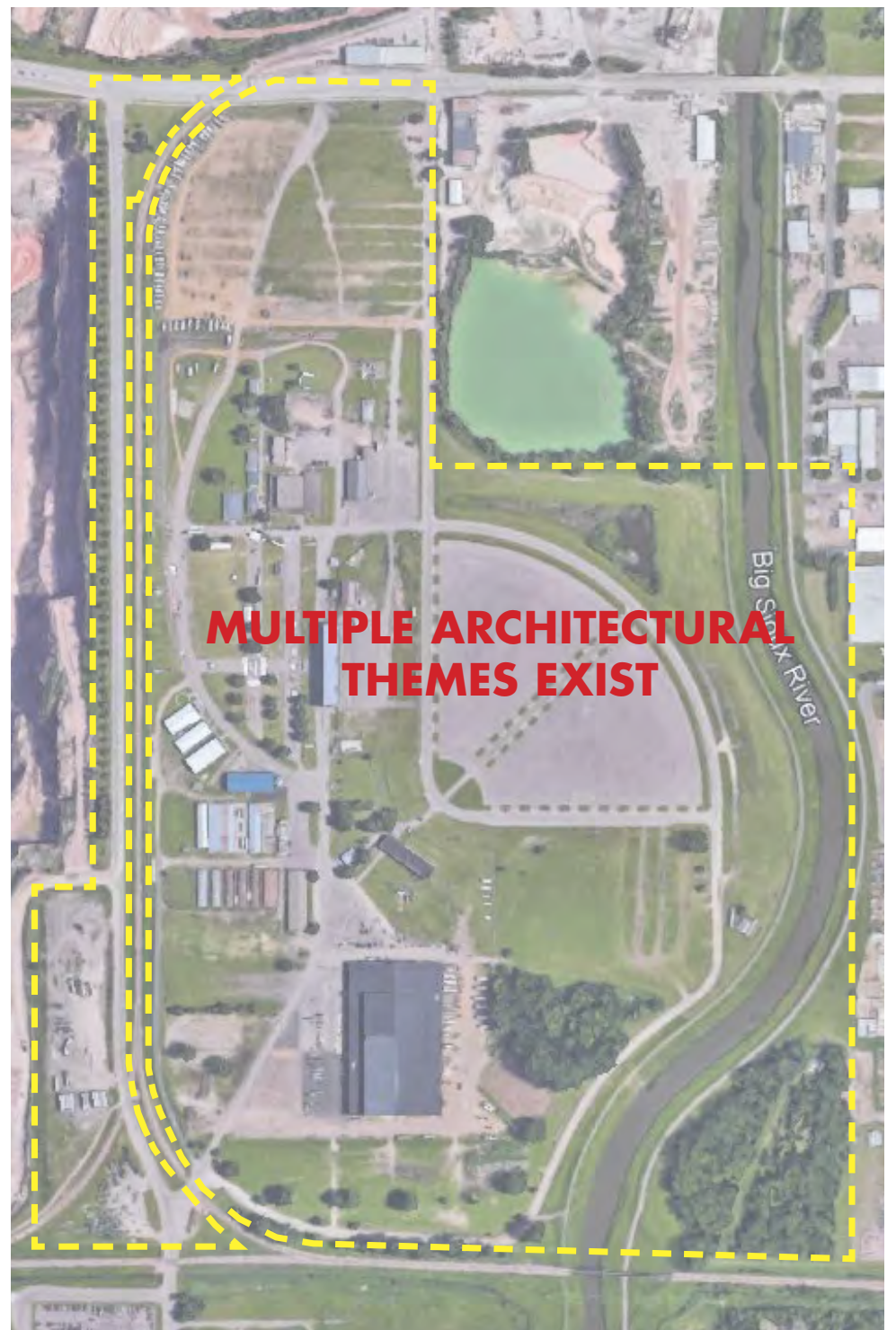
## 19. SITE UTILITIES CONDITIONS & CAPACITIES

The site utilities layout is shown on this diagram. Several significant utility trunk lines exist in the north / south pedestrian mall. Most site utilities need upgrades.



## 20. ARCHITECTURAL THEMES & IMAGE

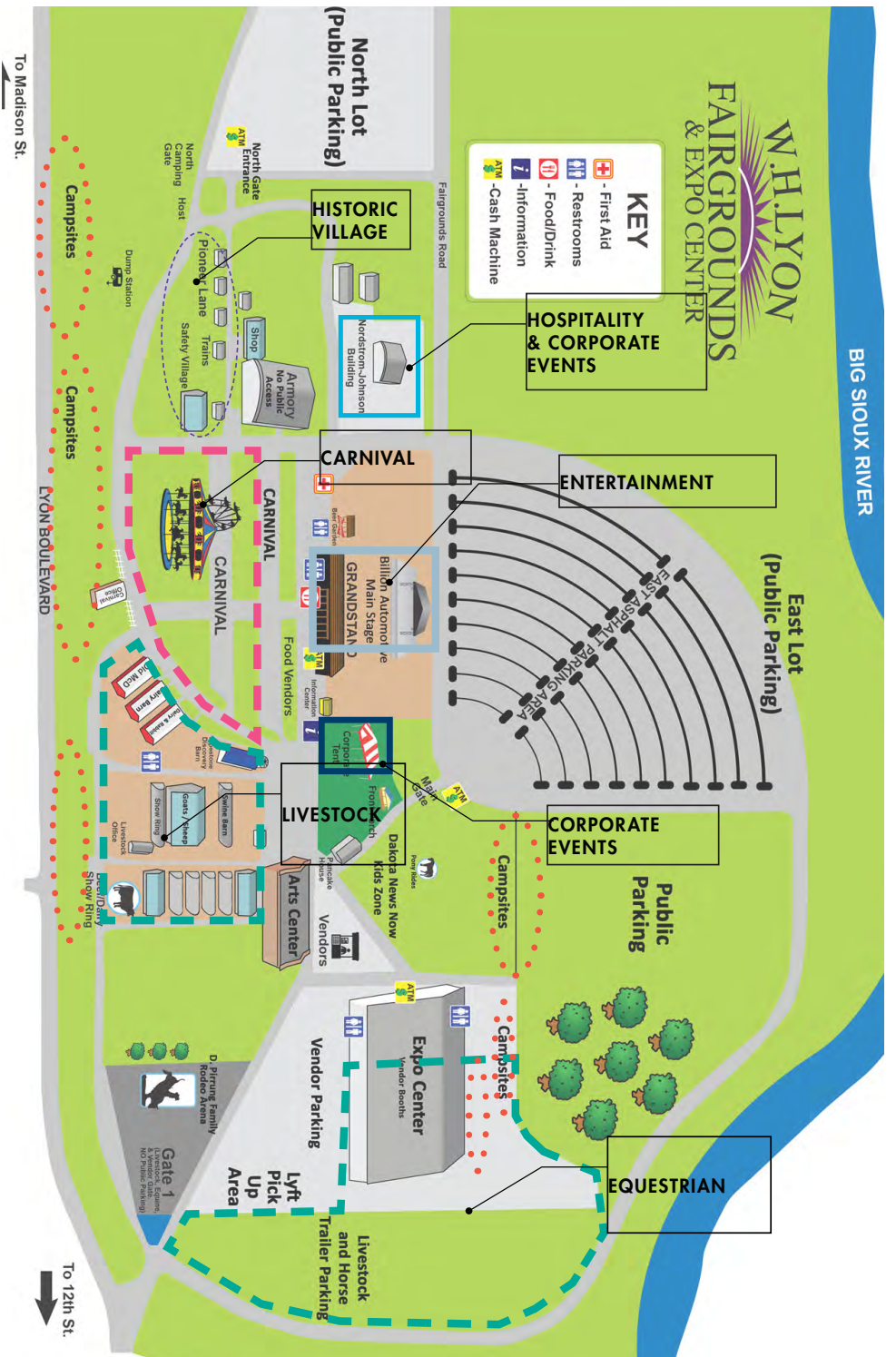
Numerous architectural themes and materials exist including natural brick, painted masonry, painted wood and metal structures. Steps should be taken in the future to develop a more unified color scheme and architectural imagery.





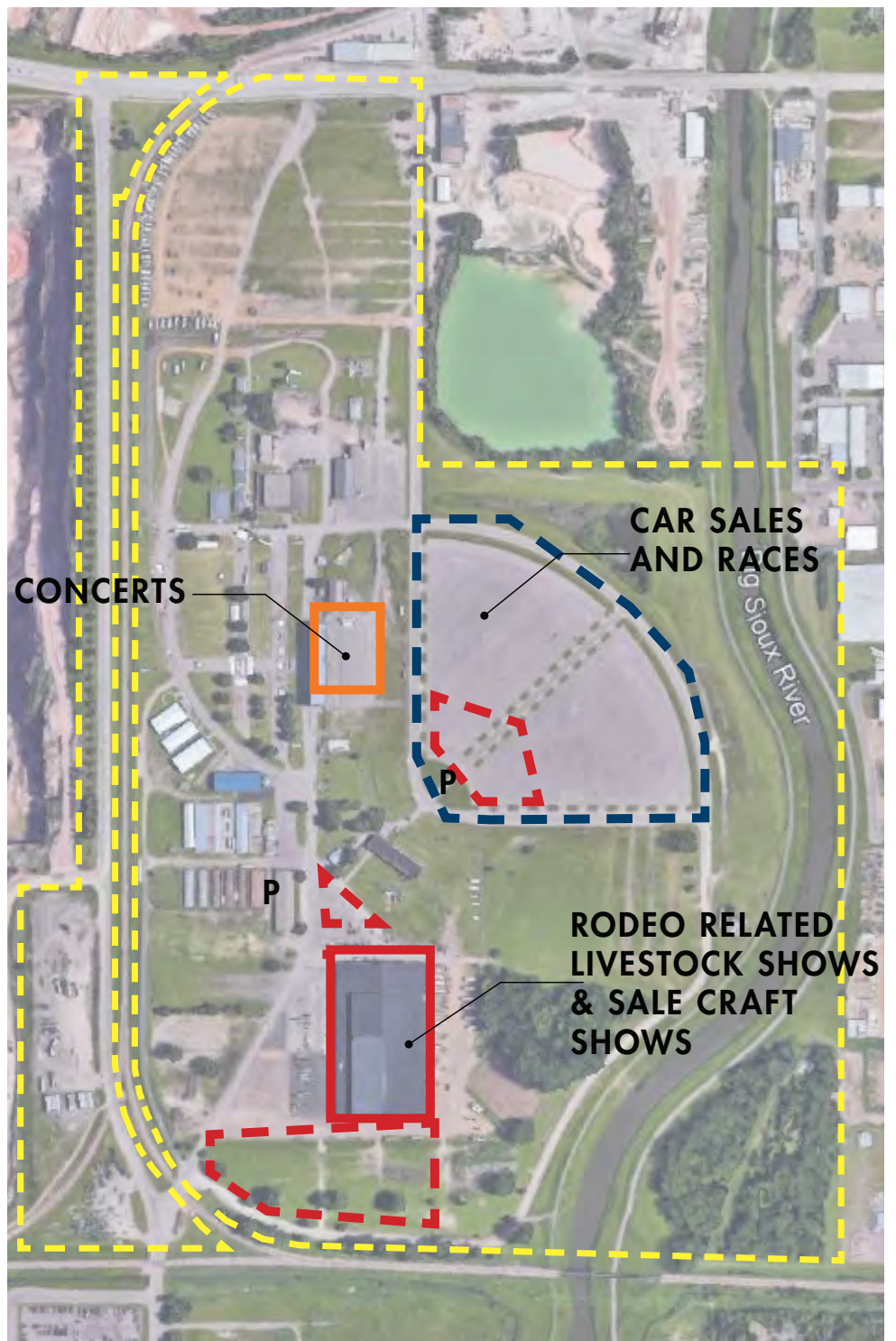
## 21. FAIR USE ZONES

The fair use zones are shown on this diagram. There do not seem to be any conflicts between the existing fair usage zones.



## 22. NON-FAIR USE ZONES

The primary facility used for non-fair events is the Expo Center. Uses include rodeos, bull riding, livestock shows and sales and craft shows. The paved parking area is used for car shows and sales and racing. The grandstands are used for concerts on a year around basis.





## 23. OPPORTUNITIES & CONSTRAINTS

The list of opportunities and constraints is shown to the right.

Opportunities	Constraints
1. To become a leading exposition park in the region.	1. The site is basically "Land Locked."
2. The site has excellent interstate access and a significant local street system including Madison and West 12th Street.	2. Budget and Funding
3. Enhance the "Clean" & "not so clean" facilities on the site.	3. Fairgrounds site deed restrictions and reversion clause.
4. Enhance the traffic, parking and visitor circulation experience.	4. The Expo hall column spacing is not adequate for large rodeo, barrel racing and roping events.
5. Combine smaller "aged" buildings into more usable multipurpose year around usage buildings.	
6. Increase the year around usage of the site.	
7. Separate the "Clean" space in the expo hall from the livestock facility.	
8. Replace the previous Ash Trees and Enhance the main pedestrian mall.	
9. Consider a themed tower structure.	
10. Enhance & enlarge the grandstand entertainment venue.	
11. Enhance the "front yard" on Madison Avenue.	
12. Develop Festive entry portals on Madison & 12th street.	
13. Livestock trailer parking is located within the site.	

## 24. SIGNIFICANT ISSUES

The list of significant issues is shown to the right.

1. The site is relatively flat, drains well, and is easily accessible for strollers, wheelchairs, and others with disabilities.
2. Several existing buildings are in need of significant renovations or replacement.
3. Utility upgrades are needed throughout the site.
4. The Ash trees that were removed should be replaced and the north / south pedestrian mall should be enhanced.
5. The Expo Center show ring size is smaller than national standards due to the structural column locations.
6. The "clean" expo space should be separated from the livestock space and functions.
7. Thematic vehicular entrances are needed.
8. The north parking lot should be paved.



# *On Site Workshop Report*

## **APPENDIX**

### *W.H. Lyon Fairgrounds*

*Sioux Falls, South Dakota*





# Facilities Master Planning & Design

## An Economical 3 Step Process

WH Lyon Fairgrounds  
Master Planning Workshop

Ramkota Hotel  
Sioux Falls, South Dakota

May 2-3, 2022



Presented by: Charlie Smith, AIA, NCARB Principal Architect

CHARLES D. SMITH ARCHITECTURE & PLANNING, LLC



Charlie D. Smith, AIA –  
Principal Architect

Charles D. Smith Architecture  
& Planning, LLC

**EXTENSIVE  
EXPERIENCE**

250 FAIRGROUNDS

109 EXPO HALLS

109 ARENAS

73 EQUESTRIAN VENUES



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## MEMBER ORGANIZATIONS

---

INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS (IAFE)

---

FLORIDA FEDERATION OF FAIRS (FFE)

---

NORTH AMERICAN LIVESTOCK SHOW & RODEO MANAGERS ASSOCIATION (NALS & RMA)

---

ROYAL AGRICULTURAL SOCIETY OF THE COMMONWEALTH

---

INTERNATIONAL ASSOCIATION OF VENUE MANAGER (IAVM)

---

CANADIAN ASSOCIATION OF FAIRS AND EXHIBITIONS (CAFÉ)

---

AMERICAN HORSE COUNCIL (AHC)

---

UNITED STATES EQUESTRIAN FEDERATION

---

ROCKY MOUNTAIN ASSOCIATION OF FAIRS (RMAF)

---

THE LEAGUE OF AGRICULTURAL AND EQUINE CENTERS

---

OUTDOOR AMUSEMENT BUSINESS ASSOCIATION (OABA)

---

NATIONAL INDEPENDENT CONCESSIONAIRES' ASSOCIATION (NICA)

---

WESTERN FAIRS ASSOCIATION

Step 1

- **The One Day/On Site Workshop**

- Site Analysis
- Alternative concepts

Step 2

- **The Phased Long-Range Masterplan**

- Market Demand/Economic Study
- Physical Master Plan

Step 3

- **Selected Facility Design**

- Detailed Facilities Programming
- Conceptual Design
- Schematic Design
- Design Development
- Construction Documents
- Procurement
- Construction Administration



# Step 1 – The One Day/ On-Site Workshop

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- Workshop Agenda
- Items Needed
- Site Analysis
- Alternate Concept Options



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## Step 1 – Site Analysis

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1. Regional Access (Federal, State, and County, Highway Systems)
2. Local Site Access (City Street System)
3. Vehicle Circulation / Parking / Ticket Gates
4. Pedestrian Circulation
5. Service Access and Circulation
6. Animal Movements
7. Adjacent Land Uses and Neighborhood Relations Issues
8. Property Limits and Ownership
9. Site Topography & Drainage Issues
10. Site Expansion Potential
11. Easements / Restrictions
12. Environmental Conditions / Soil Conditions
13. Zoning / Comprehensive Plan Implications
14. City / County Limits
15. Site Layout Axis
16. Vegetation / Landscaping
17. Views / Vistas
18. Solar Orientation / Wind Direction
19. Site Utilities Conditions and Capacities
20. Architectural Theme / Image
21. Fair Use Zones
22. Non-Fair Use Zones
23. Opportunities & Constraints
24. Significant Issues
25. Alternative Concepts

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# Step 1 – The One Day/ On-Site Workshop Site Analysis



1. Regional Access



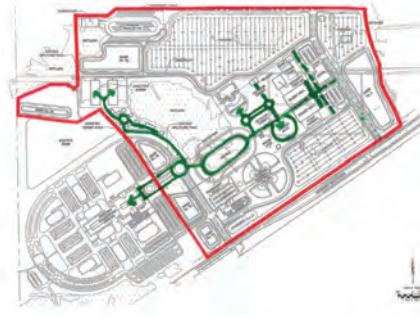
2a. Local Access



2b. Local Access



3. Vehicular/Parking & Ticket Booths



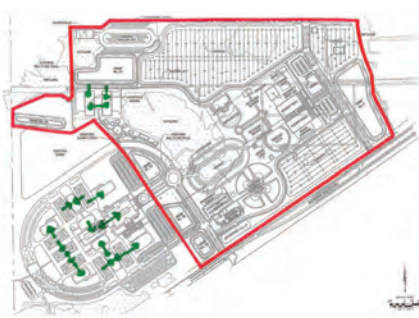
4. Pedestrian Circulation



5. Service Access & Circulation

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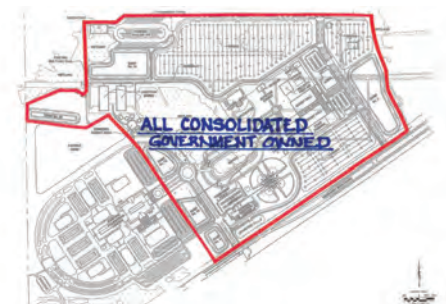
# Step 1 – The One Day/ On-Site Workshop Site Analysis



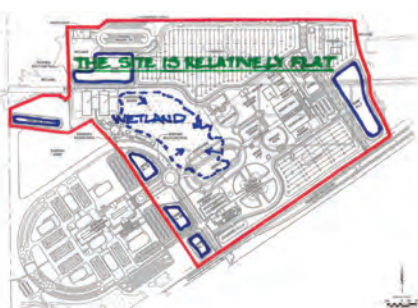
6. Animal Movements



7. Adjacent Land Uses & Neighborhood Relations Issues



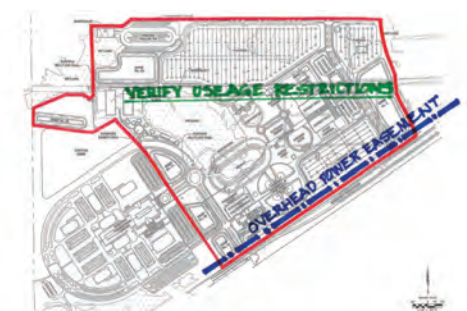
8. Property Limits & Ownership



9. Site Topography & Drainage



10. Site Expansion Potential

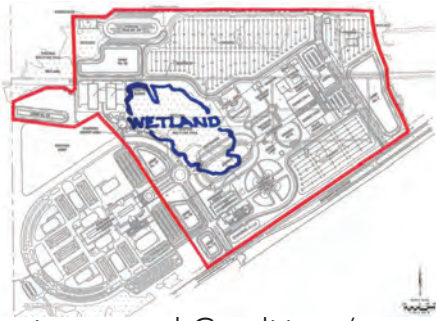


11. Easements / Restrictions

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# Step 1 – The One Day/ On-Site Workshop Site Analysis



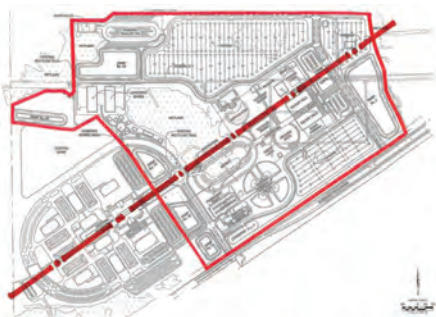
12. Environmental Conditions/  
Soil Conditions



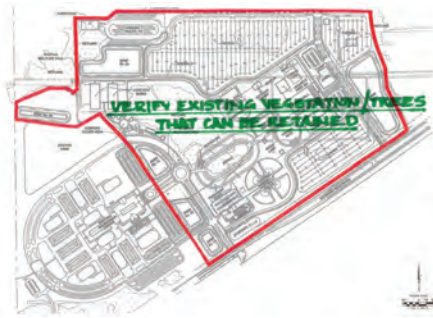
13. City/County Limits



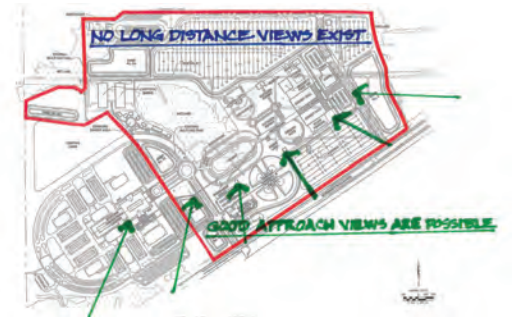
14. Zoning/Comprehensive Plan  
Implications



15. Site Layout Axis



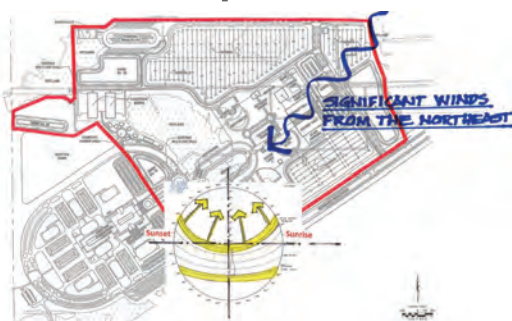
16. Vegetation/Landscaping



17. Views/Vistas

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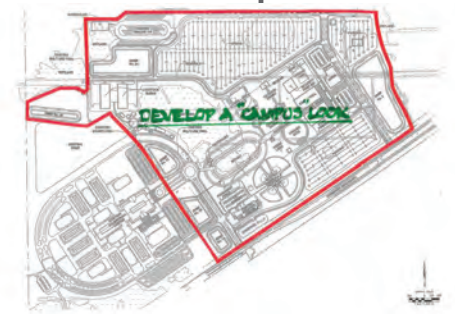
# Step 1 – The One Day/ On-Site Workshop Site Analysis



18. Solar Orientation/Wind



19. Site Utilities Conditions & Capacities



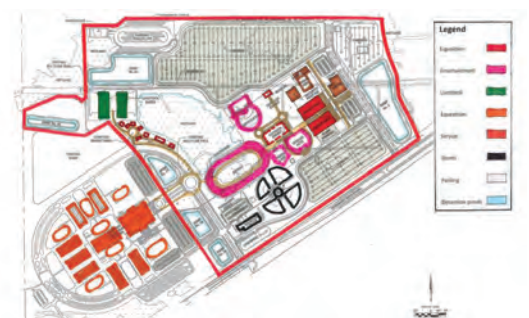
20. Architectural Themes/Images



21. Fair Use Zones



22. Non-Fair Use Zones



24. Original Plan

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# Step 1 – One Day/On Site Workshop

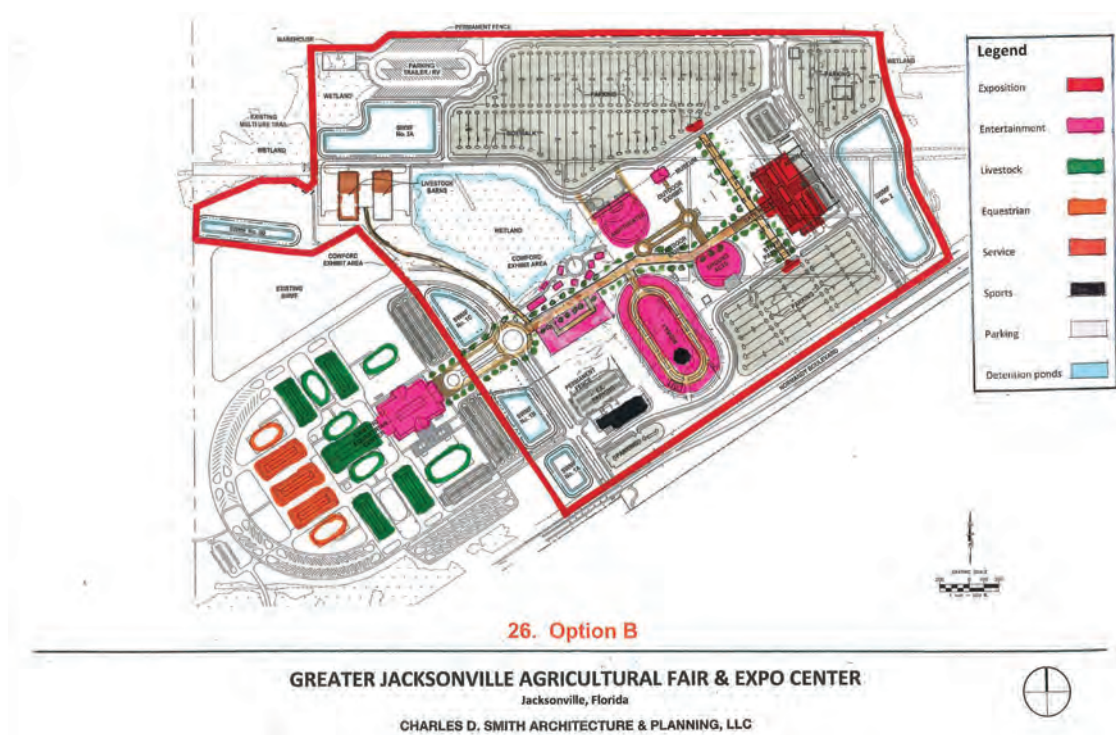
## Alternative Concepts



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# Step 1 – One Day/On Site Workshop

## Alternative Concepts



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# Step 1 – One Day/On Site Workshop

## Alternative Concepts



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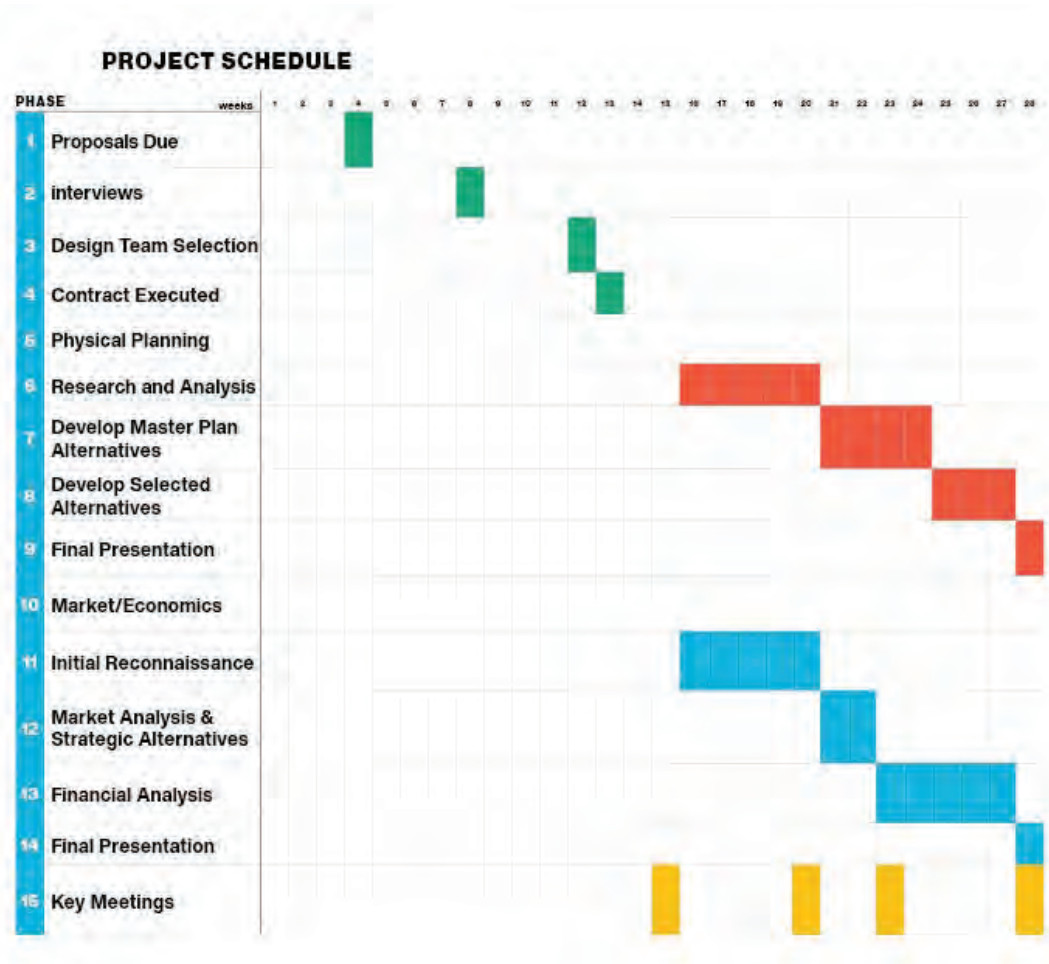
## Step 2 – The Phased Long Range Master Plan

The Physical Master Planning Process

- A Three Phased Process
  - Phase 1 – Research and Analysis
  - Phase 2 – Development of Alternatives
  - Phase 3- Final Master Plans

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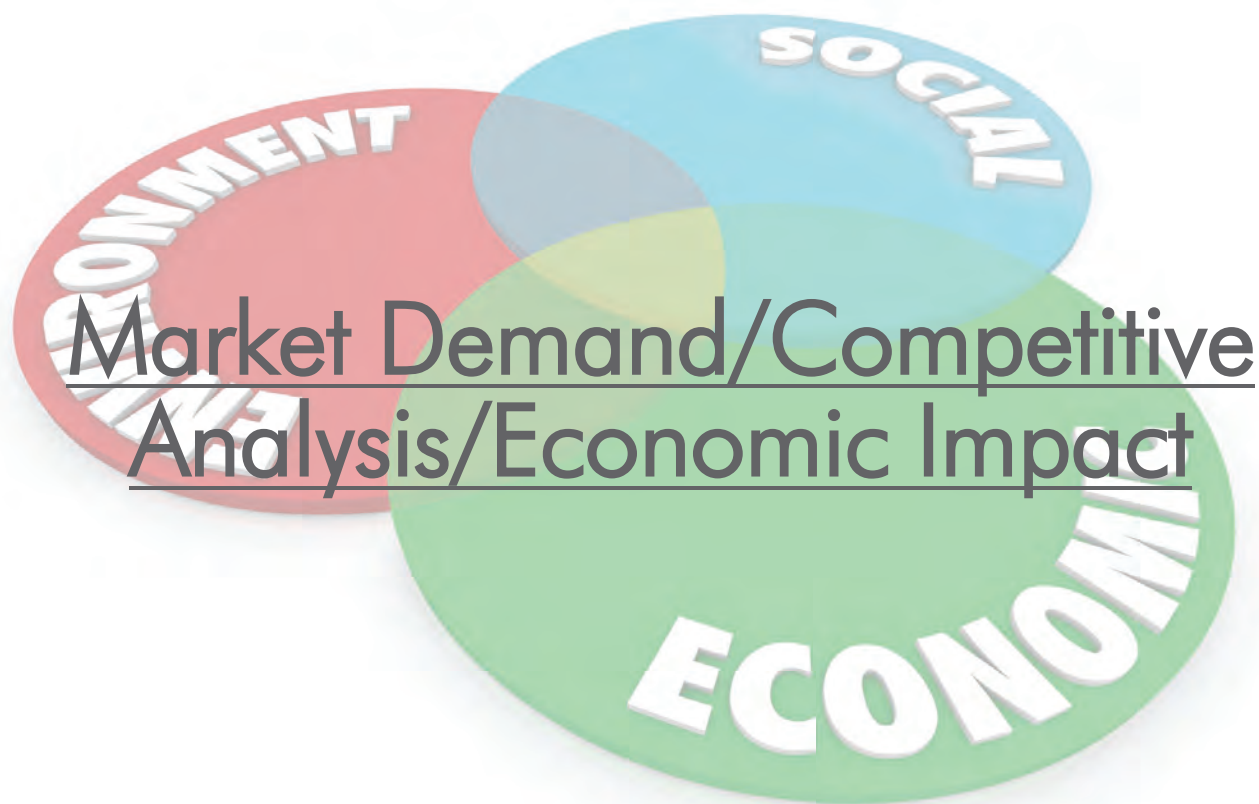




## Step 2 – The Phased Long Range Master Plan

- Market Demand/Economics Study
- Physical Master Plan

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CSL



# Conventions, Sports & Leisure International



- 2,000+ studies, 30 years and 180 years of combined industry experience.
- Unmatched similar experience in markets of all sizes.
- Assigned project team focuses on multipurpose fairground and exhibition facilities and facilities located in small to mid-sized markets.
- Unequaled dedication of firm management.
- Most in-depth scope of services available.
- Proven, unbiased, objective analysis.
- Recent and relevant experience in Sioux Falls and throughout the state of South Dakota.

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## Project Team Overview

### 1 EXPERIENCE

Largest breadth of experience in the industry. CSL & Smith Architecture have successfully conducted numerous projects throughout South Dakota and the country.

### 2 RESPONSIVENESS

CSL has a large staff of highly-trained professionals with dedication of firm principals and senior staff to your project.

### 3 OBJECTIVITY & VALUE

Recommendations based on a foundation in defensible research & best practices. Repeat engagements by numerous clients underscore the value of our services.

### 4 CREATIVITY

Industry-leading thinking, focusing on strategic opportunities, including issues related to a post-pandemic environment. Design partner with industry-leading project results.

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# Market Analysis/ Economic Assessment



## OUTREACH & COLLABORATION

1. Multi-day site visit by project team.
2. Planning/collaboration with client & team.
3. Local stakeholder meetings.
4. User group/community meetings.
5. Telephone interviews with potential users.
6. Online survey option.



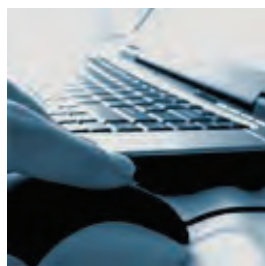
## BEST PRACTICES APPROACH

1. Strong national and regional experience.
2. Large facility & survey databases.
3. Local competitors.
4. Regional competitors.
5. Comparable facility benchmarking.
6. Focus on market fit and ROI.

# Market Outreach, Interviews & Surveys



- Local community outreach.
- In-person meetings & focus groups.
- Extensive telephone interviews.



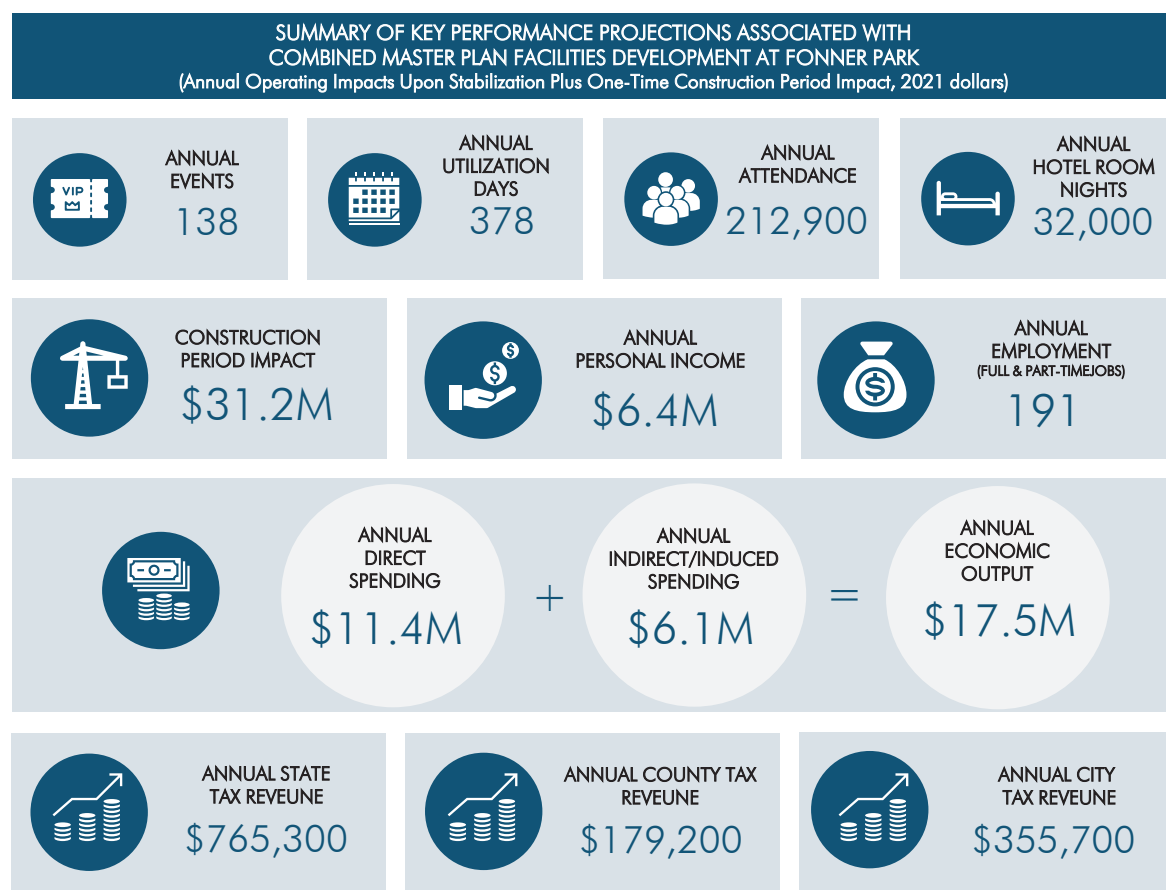
- Current, past and potential user groups.
- Broad range of market segments.
- Demand for facilities and destination.



- Online survey to provide voice to residents.
- Build consensus among community groups.
- Unique opportunity to gather feedback.



# Cost/Benefit Analysis



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CSL

## Step 2 – The Phased Long Range Master Plan

### Phase 1 – Research and Analysis

1. Items Needed List
2. Establish a study committee with a chairman
3. Two-to-three-day data collection & site analysis work session
4. Discuss goals and objectives
5. Conduct 20 category site analysis diagrams
6. Schedule stakeholder/user group interviews
7. Public Open House?
8. Develop Base Map
9. Review Previously Studies (masterplans, economic studies, transportation, environmental, etc.)
10. Identify zoning and comprehensive plan implications
11. Evaluate the fairgrounds use of zones and compare with our North American Fairgrounds planning studies
12. Develop planning and facilities alternatives including costs and review with study committee
13. Receive input from the study committee
14. Develop Final Master Plan and Color Renderings.

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# Step 2 – The Phased Long Range Masterplan

## Typical User Group/Stake Holders Interviews

Listed below are groups that are typically involved in the user group/stakeholder meetings.

1. Fair Executive committee or planning committee
2. Fair board
3. Government entities (city, county officials, planning staff, etc.)
4. Fair superintendents, especially parking and visitor services
5. Fair staff
6. 4-H
7. Equestrian groups
8. Sheep/swine interests
9. Beef and dairy cattle groups (Cattlemen's Association)
10. Entertainment agents
11. Carnival operator (this could be a conference call)
12. Parks & Recreation Department
13. Transportation Department
14. Chamber of Commerce
15. Economic Development Department
16. Tourism Commission
17. Commercial exhibitors (flea markets, car shows, etc.)
18. Rodeo promoters
19. Motor cross promoter
20. Native American exhibits or other ethnic group representatives
21. Neighborhood groups
22. Food/beverage concessionaires
23. Agricultural extension service
24. Non-livestock/competitive exhibitors
25. Other on-site tenants (theme park, waterpark, hotel, etc.)
26. Festival organizers
27. Historic interests
28. Hotel/Motel representatives
29. Restaurant Association
30. School Board
31. Airport Authority
32. Other special interest groups

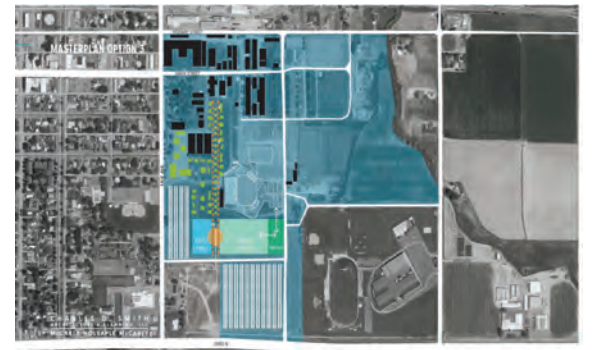
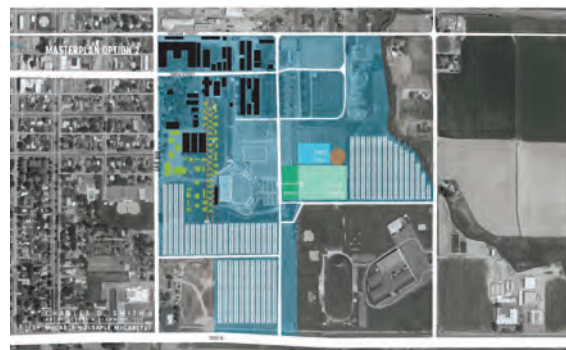
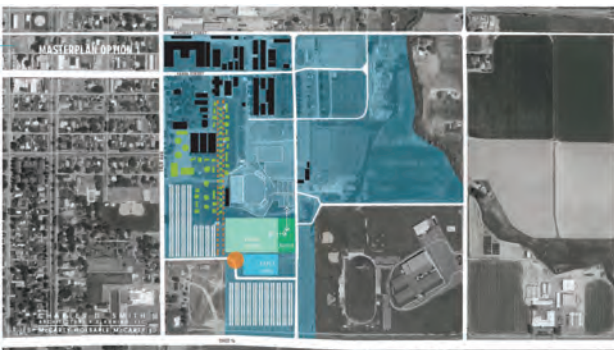


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# Step 2 – The Phased Long Range Master Plan

## Phase 2 – Develop Alternatives

- Prepare two (2) or three (3) alternatives
- Develop budgets for each alternative
- Review the alternatives with the study committee and select a preferred concept or combination of concepts



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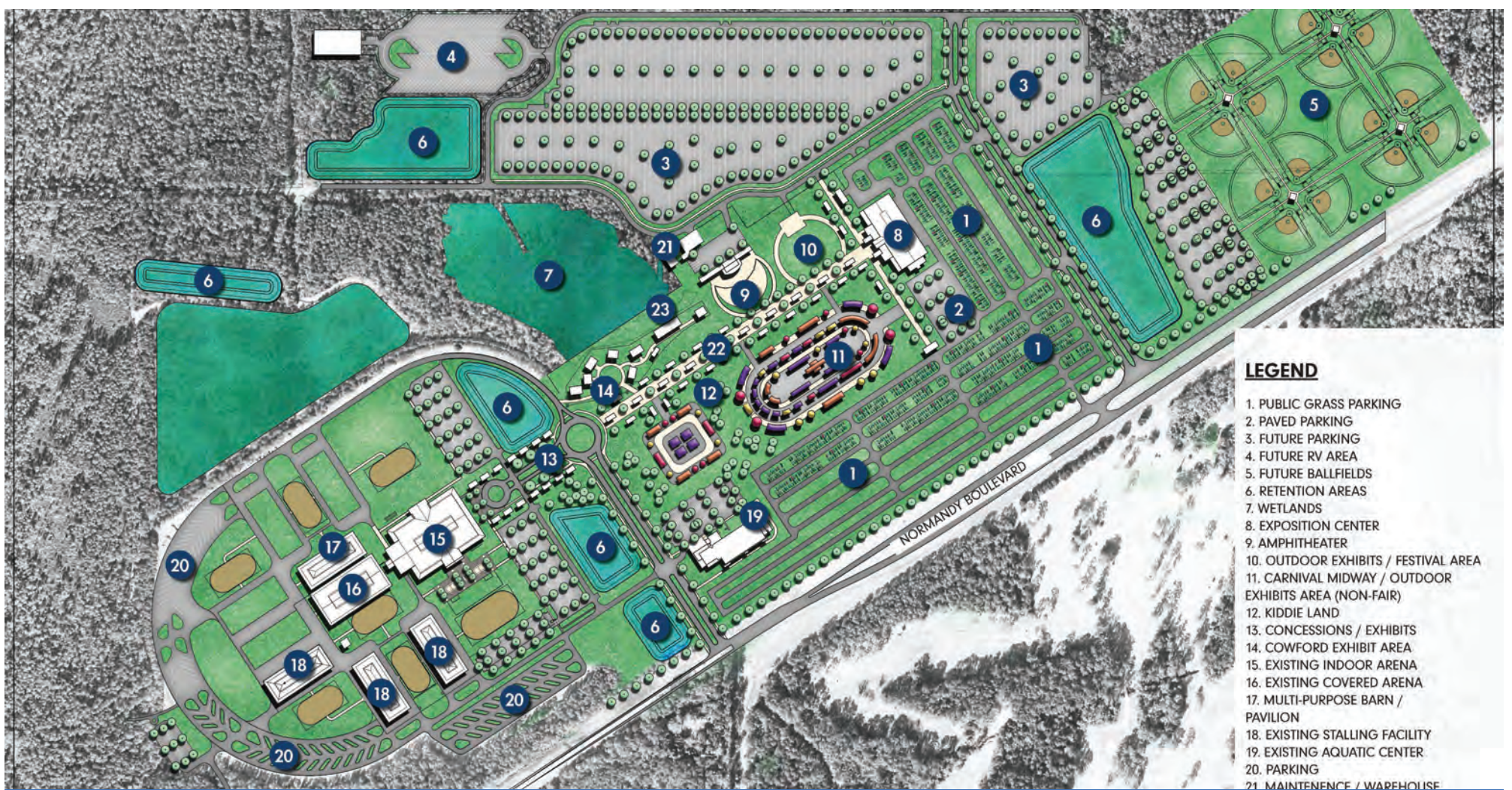


# Step 2 – The Phased Long Range Master Plan

## Phase 3 – The Final Master Plan

1. Develop full color electronic master plan showing all roads, parking, walkways, service drives, proposed buildings, structures and landscaped areas.
2. Prepare “Order of Magnitude” construction budget cost estimates
3. Develop Phasing Diagram
4. Prepare 3-D Sketch Up, aerial rendering of the overview site.
5. Prepare eye level color renderings to show selected area of the master plan.
6. Develop video animation of the overview site and proposed buildings.
7. Review the final master plan and renderings with the study group and government entities
8. Provide a brief final master plan report

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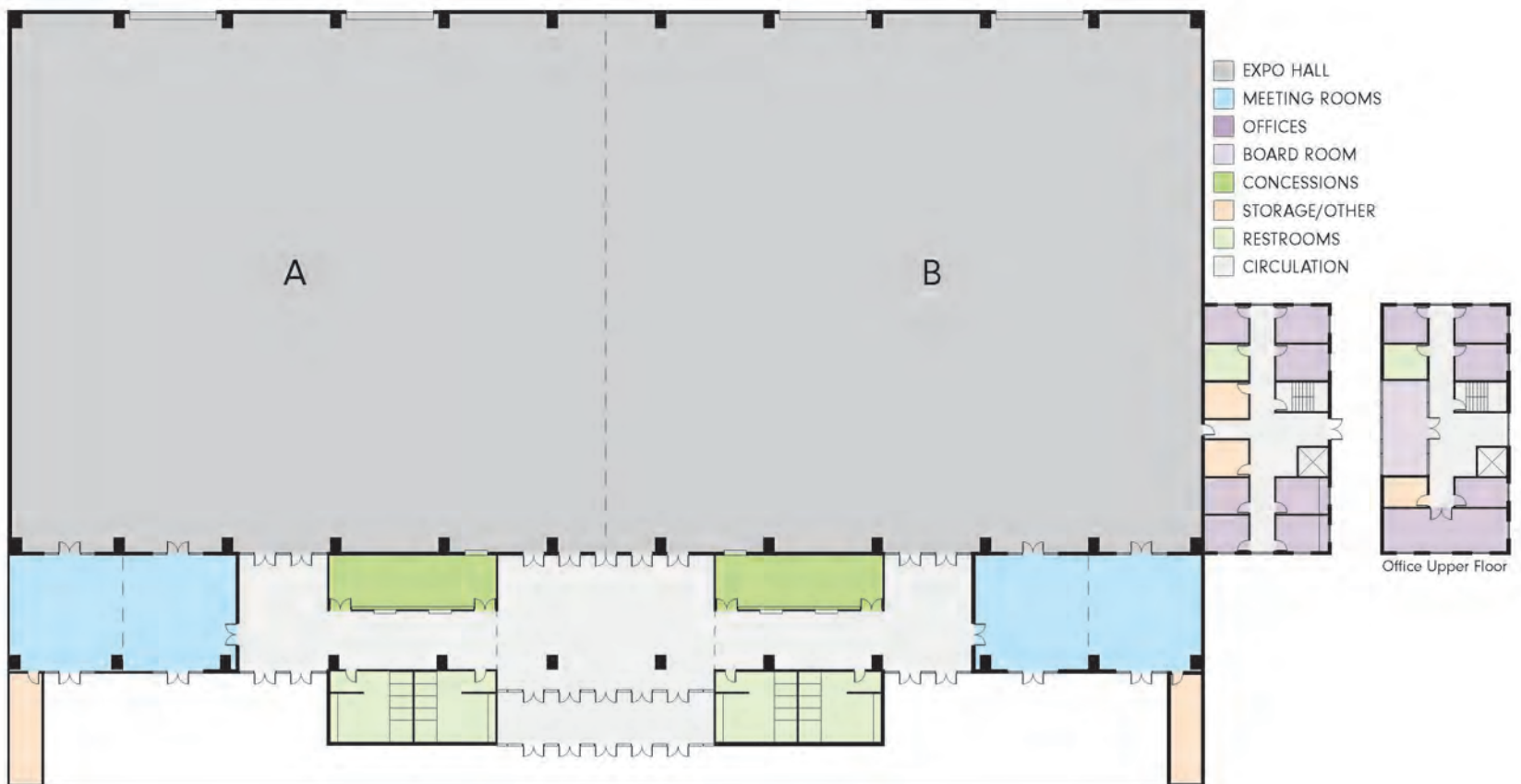


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## Step 3 — Selected Facility Design & Implementation

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### The Process

1. Detailed Facilities Programming
2. Conceptual Design
3. Schematics
4. Design Development
5. Construction Documents
6. Procurement Options
  1. Traditional Design, Bid, Built
  2. Design/Build
  3. Construction Management
  4. Construction Management at Risk
  5. Program Management (if needed)
7. Construction Administration
8. Post Construction Services

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# Questions?

## Facilities Master Planning & Design

### An Economical 3 Step Process

WH Lyon Fairgrounds  
Master Planning Workshop

Ramkota Hotel  
Sioux Falls, South Dakota

May 2-3, 2022



Presented by: Charlie Smith

CHARLES D. SMITH ARCHITECTURE & PLANNING, LLC



# Workshop Agenda

William H. Lyons Fair Grounds Task Force  
May 2 and 3, 2022 Workshop  
Ramkota, Roosevelt Room

May 2, 2022 (Monday)

- 12 noon to 1:45 pm                      Task Force: Introductions, Process, Site Review
- Lunch will be available for Task Force members at 11:45am

May 3, 2022 (Tuesday)

- 12 noon to 1:45pm                      Task Force: Review Concepts to Date
- Lunch will be available for Task Force members at 11:45am

4:00pm to 5:30pm                      Task Force: Presentation and Summary

Task Force members are welcome to tour the fairgrounds site with Mr. Smith at 10am on Monday and then the fairgrounds facilities at 2pm on Monday.

## Resolution:

WHEREAS, the Minnehaha County Board of Commissioners seeks to honor the wishes of Winona Axtell Lyon, recognize the community support for the activities at the Fair Grounds; and desires to envision a Fair Grounds that meets the evolving needs of stakeholders, including exhibitors, participants, attendees, and sponsors of all such events both now and in the future;

THEREFORE BE IT RESOLVED BY THE MINNEHAHA COUNTY BOARD OF COMMISSIONERS that a task force be established to review and establish a vision for the William H. Lyon Fair Grounds

## Workshop:

A Two-Day Workshop to gain understanding into the fair and the fair's physical attributes through site analysis, to determine opportunity and constraints, and to develop alternatives for future growth and development. The Two-Day Workshop will be an interactive process involving the fair manager, staff, and W.H. Lyons Fair Grounds Task Force members. The Workshop is the first step to carry out the resolution adopted by the Commissioners.



# Sign Up Sheets

5/1/2022 6:00 pm

## Meeting Register

Project: **W. H. Lyon Fairgrounds** Project No: \_\_\_\_\_ Date: 5/1/22 Time: 6:00 PM

Location: **RAMKOTA BOARD ROOM** Host: **C. SMITH**

Name	Organization	Phone	Fax	E-Mail
1 Scott Wick	Sioux Empire Fair	605-728-4614		Scott@siouxempirefair.com
2 Jo Beal	Sioux Empire Fair	605-728-6715		jobeal56@gmail.com
3 Jon Carroll	Sioux Empire Fair	605 376-1471		JCarroll@siomideo.net
4 Carol Muller	Minnehaha Co.	605/376-5159		CMuller@minnehaha
5 Dean Karsky	Min. Co. Comm.	605 351 8571		dkarsky@ " " County
6 TYLER KLATT	MINNEHABA CO	605 881 3015		tklattel " " org
7 Jean Bender	Minnehaha Co	605-357-1224		jbender@minnehahacounty.org
8 Holly Rader	Greater Sioux Falls Chamber	361-920-5582 (cell)		hrader@siouxfalls.com
9				
10				

# Sign Up Sheets

5/2/2022 8:30 am

## Meeting Register

Project: **W. H. Lyon Fairgrounds** Project No: \_\_\_\_\_ Date: 5/2/22 Time: 8:30 AM

Location: **RAMKOTA CONF. CTR - ROOSEVELT** Host: **C. SMITH**

Name	Organization	Room	Phone	Fax	E-Mail
1 CRAIG LEAD	MAINTANCE FAIR		605-212-1584		
2 SCOTT WICK					
3 Mark Knifens	Minnehaha County		(605) 759-7440		markknifens@minnehahacount.org
4					
5					
6					
7					
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11					
12					
13					
14					

# Sign Up Sheets

5/2/2022 12:00 pm

## Meeting Register

Project: **W. H. Lyon Fairgrounds** Project No: \_\_\_\_\_ Date: 5/2/22 Time: 12:00 PM

Location: **RAMKOTA CONF. CTR - ROOSEVELT** Host: **C. SMITH**

Name	Organization	Room	Phone	Fax	E-Mail
1 Erik Nyberg	Cutter Law Firm		728-5553		ErikN@Cutterlawfirm.com
2 Bryce Jones	Growth Energy		605-940-4886		Bjones@growthenergy.org
3 Holly Rader	Greater Sioux Falls Chamber		361-920-5582		hrader@siouxfalls.com
4 Jon Carroll	Sammons - Sioux Empire Fair		605 376 1471		JCarroll@siomideo.net
5 Ron Nelson	Nelson Commercial RE		728-7600		ron@Ncommercial.com
6 Jeff Eckhoff	City of Sioux Falls		605-553-6724		jeckhoff@siouxfalls.org
7 Amy Polak	AMPD		605-351-0311		amy.polak@gmail.com
8 Chad Diezler	Noven Industries		605-850-3707		chad.diezler@gmail.com
9 Robert Thining	Banknote Comput		605-359-8208		rthining@banknote.com
10 Heidi Zwinger	AgUnited for South Dakota		605-359-9418		heidi@agunited.org
11 Adam Kniffen	First Bank & Trust		605-254-6987		adam.kniffen@bankeasy.com
12					
13					
14					



# Sign Up Sheets

5/3/2022 12:00 pm

## Meeting Register

Project: **W. H. Lyon Fairgrounds** Project No: \_\_\_\_\_ Date: 5/3/22 Time: 12:00

Location: RAKOTA CONF. CTR - ROOSEVELT Host: \_\_\_\_\_

Name	Organization	ROOM	Phone	Fax	E-Mail
1 Erik Nyberg					
2 Robert Timijan					
3 Chad Bialer					
4 Amy Polka					
5 Adam Kniffen					
6 Jeff Eckhoff					
7 Dan Nelson					
8 Heidi Zwinger					
9 Cathy Harr					
10 Jon Carroll					
11 Holly Rader					
12 Bryce Jones					
13 Gina Beers					
14 Mike Miller			605-366-0498		mikemiller91@aol.com
15 Steven Munk			605-360-0648		munks@vahoo.com
16 David Knudsen			605-770-2299		ddknudsen@hotmail.com

# Sign Up Sheets

5/3/2022 4:00 pm

## Meeting Register

Project: **W. H. Lyon Fairgrounds** Project No: \_\_\_\_\_ Date: 5/3/22 Time: 4:00 PM

Location: RAKOTA CONF. CTR - ROOSEVELT Host: \_\_\_\_\_

Name	Organization	ROOM	Phone	Fax	E-Mail
1 R.E. Kolbe (PERSONAL)			(205) 360-0031		BobKolbe@gmail.com
2 Dan Kippley	Knife River		605-553-3383		Dan.Kippley@railroad.com
3 Peyton DeJong	Greater SF Chamber of Comm		605-441-5753		pdejong@souxfalls.com
4					
5					
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# Workshop Images

